



BABA DJURDJA

This dance is from the Skopje region. It is supposed to be imitative of the way in which some old woman, Baba Djurdja, once danced for some Turks when they came into her village and demanded that some women dance for them. In dancing for them, she satisfied their request while foiling their intent, to see and perhaps take for themselves some of the unmarried girls and younger married women.

Record: RTB LP-1394; Olympic LP-615

Formation: Open circle, leader on the right end. Hands are joined and held down in "V" position.

Meter: 7/8. Four major dance beats = 
(Note: some treat it as 7/16 = )

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		I.
1'		Dance I' instead of Meas 1 only at the beginning of the dance. I' is just like Meas 2 and 3. It begins with a leap onto L across in front of R (moving LOD). Thereafter, begin each dance phrase with Meas 1 (which begins with a hop on L).
1	1	Face R of ctr. Hop or čukče on L.
	2	Step diag R fwd (twd LOD) on R.
	3	Face more twd ctr and move sdwd, close L to R.
	4	Step R on R (in LOD).
2	1	Face R of ctr, leap onto L across in front of R (move in LOD). Free R is kicked up behind.
	2-4	Repeat Meas 1, cts 2-4.
3		Repeat Meas 2.
4	1	Face R of ctr, leap onto L across in front of R, free R is kicked up behind.
	2	Face more twd ctr, step back (out of circle) on R.
	3	Hop or čukče on R in place. Free L is raised high fwd, bent at knee.
	4	R heel is lowered and R knee is flexed, free L is lowered a bit.
5	1	Hop or čukče on R in place, free L is again raised higher.
	2	Step onto L beside R.
	3	Čukče on L in place, free R is raised high fwd, bent at knee.
	4	L heel is lowered and L knee is flexed, free R is lowered a bit.
6	1	Hop or čukče on L in place, free R is again raised higher.
	2	Step onto R beside L.
	3-4	Repeat Meas 4, cts 3-4.
7		Repeat Meas 5.

Baba Djurdja, cont'd.

II. (When faster)

1-3 Repeat Meas 1-3, Fig I.

- 4
- 1 Face R of ctr. Leap onto L across in front of R (moving LOD). Free R is kicked up behind.
 - 2 Step diag fwd R on R.
 - 3 Step or leap onto L across in front of R. Free R is raised up a bit behind.
 - 4 Face ctr; step back (out of circle) onto R. Free L is raised fwd, bent at knee.
- 5
- 1 Hop or čukče on R in place. Free L is raised high fwd, knee bent.
 - 2 Step on L beside R.
 - 3 Step fwd (into circle) and slightly across in front of L on R. Free L is raised a bit behind.
 - 4 Step bkwd onto L in place.
- 6
- 1 Hop or čukče on L in place. Free R is raised high fwd, knee bent.
 - 2 Step on R beside L.
 - 3 Step fwd (into circle) and slightly across in front of R on L. Free R is raised a bit behind.
 - 4 Step bkwd onto R in place.
- 7 Repeat Meas 5.

Turns: Men may execute turns on Meas 5, 6, 7 by preparing on cts 3, 4 of the previous meas and pivoting (sort of bkwd) on the wt-bearing ft during the hop on ct 1 of that meas.

Note: When the dancers become a bit more energetic in their performance, an extra quick preparatory čukče may be taken prior to steps on ct 2 in either figure, but especially in Fig II. It may appear in the moving steps of Meas 1-4 as well. The rhythm then becomes:



Presented by Pece Atanasovski

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