

BABA ĐURĐA
(Skopje)

Source: Dance Institute at Otesevo, Pece Atanasovski

Meter: This dance will be counted herein as having
7 beats.

Record: Folkraft LP-24

Formation: Mixed semicircle leader on Rt. hands down.

Measure:

- 1 This is a starting measure only as does not reappear in the dance as a measure 1. It will be called the intro-measure. Leap onto L. moving R., L. over R. (ct.1,2) Facing slightly Rt. step R. to Rt. bending knees (ct.3,4) Spring up replacing R. with L. (ct.5) Step R to Rt. (cts.6,7) This looks like a chasse.
- 2-3 Repeat measure 1.
- 4 Facing center leap onto L. moving Rt. (cts.1,2) Step onto R. in place (cts.3,4) Raise onto ball of R. foot (ct.5) come down to normal R. foot (cts.6,7).
- 5 Hop on R. (cts.1,2) Leap onto L. raising R. slightly (cts.3,4) Repeat counts 5,6,7 of measure 4 opposite footwork opposite direction.
- 6 Repeat measure 5 opposite footwork.
- 7 Repeat measure 5.
When the dance repeats the first step will read as follows
- 1 Hop on L. R. crossed high near Lft. knee (cts.1,2) Facing slightly Rt. step R. to Rt. bending knees (cts.3,4) Spring up replacing R. with L. (ct.5) Step R to Rt. (cts.6,7)
- 2-7 Remain the same as previous 2-7.

Variation

- 1-3 Repeat measures 1-3 of first part, that is the non-intro first measure.
- 4 Leap onto L. moving Rt. (cts.1,2) Step R. to Rt. (ct.3,4) Cross L. over R. (ct.5) Step in place with R. (ct.6,7).
- 5 Hop on R sifting L. slightly (cts.1,2) Slight step L. to lft. (cts.3,4) Leap R. over L. (ct.5) Step in place on L. (cts.6,7)
- 6 Repeat measure 5 opposite footwork.
- 7 Repeat measure 5.

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