

BACK TO DONEGAL

Singing Call

Source: By Don Armstrong, Tampa, Florida

Record: "Back to Donegal"; Windsor 7130 (78 rpm without call), Windsor 7430 (78 rpm with call by Don Armstrong); Windsor 4430 (45 rpm with call by Don Armstrong)

Opener, Middle Break and Closer

The head two couples jig forward and back, the sides ya do the same
The heads go forward, pass right thru, go round the outside ring
The side two couples jig forward and back, the heads you do the same
The sides go forward, pass right thru, go round the outside ring
The head two couples right and left thru, the sides the same, the same thing too
The head two couples right and left home, the sides the same, go home, go home
Then promenade around the ring, yes promenade them all
Promenade your lassies, boys, go back to Donegal.

Figure

Number one swing with all of your might - three to the sides - go right and left
(#1 swings while 3rd lady makes line of three with couples #4, and 3rd gent makes line of three with couple #2)
One sashay down the hall, right elbow reel, and reel 'em all
(#1 face partner, join hands and sashay---slide---down center to opposite position, then start reel by taking R elbow hook, or R forearm or hand hold)
Your partner first with a right around - the first in line with the left
(member of opposite sex)
Your partner then with a right around, the middle one with the left
(member of same sex)
Your partner then with a right around, the last in line with the left
(member of opposite sex)
Your partner with a right around, and sashay down
(couple #1 turns right elbow with each other in center once around stopping when 1st gent's back is toward couple #4 position. Couple #1 join both hands with partner and sashay down center of set and sashay back again to home position)
Oh, you sashay down and sashay back, then forward six and four fall back
(2 lines of three go forward, couples #2 and #4 step back to place leaving couple #3 near home position)
And swing your lassies one and all, go back to Donegal.

(Repeat figure with 2nd couple active)
(Repeat opener for middle break)
(Repeat figure with 3rd couple active)
(Repeat figure with 4th couple active)
(Repeat opener for closer)