

BAČKO KOLO  
(BAČKA, YUGOSLAVIA)

PRONUNCIATION: BOTCH<sup>o</sup>-KO KOLO

SOURCE: LEARNED FROM NATIVES IN SUBOTICA, BAČKA, YUGOSLAVIA.

RECORD: FOLK ARTS - Dances of Yugoslavia LP 107; AMAN LP 102.

FORMATION: CLOSED CIRCLE, EVEN NUMBER OF M AND W, ALTERNATING. W PLACE HANDS ON NEAREST SHOULDERS OF M ON EITHER SIDE, M JOIN HANDS AT W'S BACKS.

INTRO STEP:

AT THE VERY BEGINNING A SPECIAL INTRODUCTORY STEP IS DONE, AND THEN THE DANCE ITSELF FOLLOWS. THIS INTRODUCTORY STEP IS DONE FOUR TIMES, FOR A TOTAL OF 16 MEASURES, ALTHOUGH, DEPENDING ON THE DANCERS, IT MAY BE DONE AS MANY AS FIVE OR SIX TIMES. THE INTRO STEP IS NOT DONE AGAIN AT ANY TIME AFTER THE BEGINNING.

MEAS

- 1 CT. 1 SIDE STEP R WITH R FT. CT. 2 CLOSE L FT ABRUPTLY TO R FT, BUT KEEP WEIGHT ON R FT. MEN DO THIS VERY SHARPLY, IF POSSIBLE WITH A CLICK OF THE HEELS.
- 2 CT. 1 SIDE STEP L WITH L FT. CT. 2 CLOSE R FT ABRUPTLY TO L FT, TAKING WEIGHT ON R FT.
- 3 CT. 1 SIDE STEP L WITH L FT AGAIN. CT. 2 AGAIN CLOSE R FT ABRUPTLY TO L FT, TAKING WEIGHT ON R FT.
- 4 CT. 1 SIDE STEP L WITH L FT AGAIN. CT. 2 CLOSE R FT ABRUPTLY TO L FT, BUT DO NOT TAKE WEIGHT ON R FT.

BASIC BAČKO KOLO STEP:

- 1 CT. 1 JUMP AND COME DOWN ON BOTH FEET IN PLACE (NOT A HIGH JUMP: ACTUALLY TOES HARDLY LEAVE GROUND). CT. 2 JUMP AGAIN AS IN CT. 1.
- 2 CT. 1 SHIFT WEIGHT ONTO R FT, RAISING L FT SLIGHTLY. CT. & SHIFT WEIGHT ONTO L FT, RAISING R FT SLIGHTLY. CT. 2 SHIFT WEIGHT ONTO R FT, RAISING L FT SLIGHTLY. CT. & PAUSE.
- 3 SAME AS MEAS 1.
- 4 CT. 1 SHIFT WEIGHT ONTO L FT, RAISING R FT SLIGHTLY. CT. & SHIFT WEIGHT ONTO R FT, RAISING L FT SLIGHTLY. CT. 2 SHIFT WEIGHT ONTO L FT, RAISING R FT SLIGHTLY. CT. & PAUSE.

SHOW-OFF STEPS:

THE FOLLOWING ARE VARIATIONS DONE BY MEN ONLY. THE WOMEN CONTINUE DOING "BASIC BAČKO KOLO STEP" THROUGHOUT. THESE SHOW-OFF STEPS ARE ACTUALLY PERSONAL IMPROVISATIONS ON THE BASIC RHYTHM, AND THE SIX GIVEN HERE WERE NOTED DOWN FROM SEVERAL GOOD DANCERS IN BAČKA.

STEP No. 1:

- 1 CT. 1 STEP TO R WITH R FT. CT. 2 CLOSE L FT TO R FT, BUT A BIT FWD, AND TRANSFER WEIGHT EQUALLY ONTO BOTH FEET.
- 2 CT. 1 KEEPING FEET IN THIS POSITION, BOUNCE ONCE MORE ON BOTH. CT. & BOUNCE AGAIN, BUT THIS TIME SHIFT WEIGHT ENTIRELY ONTO L FT IN FRONT. CT. 2 STEP ON R FT IN BACK OF L FT, RAISING L FT AND MOVING A BIT L.
- 3 CT. 1 STEP TO L WITH L FT. CT. 2 CLOSE R FT TO L FT, TAKING WEIGHT ON R FT.
- 4 CT. 1 SHIFT WEIGHT ONTO L FT IN PLACE, RAISING R FT. CT. & SHIFT WEIGHT ONTO R FT IN PLACE, RAISING L FT. CT. 2 SHIFT WEIGHT ONTO L FT IN PLACE, RAISING R FT.

STEP No. 2:

- 1 CT. 1 STEP R WITH R FT. CT. 2 HOP ON R FT, HITTING L HEEL AGAINST R SHIN.
- 2 CT. 1 STEP L FT IN PLACE. CT. & HOP ON L FT, KICKING R FT VERY SLIGHTLY FWD. CT. 2 STEP ON R FT IN BACK OF L FT, MOVING SLIGHTLY L.
- 3-4 SAME AS MEAS 1-2, BUT OPPOSITE FOOTWORK.

STEP No. 3:

- 1 CT. 1 WEIGHT ON L FT, HOP ON IT, BRINGING R FT UP IN FRONT OF L FT, AND TURNING R HEEL TO THE R. CT. 2 HOP AGAIN ON L FT, TURNING R HEEL TO L, STILL IN FRONT OF L FT.
- 2 CT. 1 HOP ON L FT AGAIN, STARTING TO BRING R FT AROUND TO BACK. CT. & HOP ON L FT AGAIN: R FT IS STILL MOVING AROUND TO BACK. CT. 2 STEP ON R FT IN BACK OF L FT.
- 3-4 SAME AS MEAS 1-2, BUT OPPOSITE FOOTWORK.

STEP No. 4:

- 1 CT. 1 SEPARATE HEELS, PUTTING WEIGHT ON THEM WITH ACCENT. CT. & CLICK HEELS TOGETHER, RISING ON TOES. CT. 2 SEPARATE HEELS AGAIN AS IN CT. 1. CT. & CLICK HEELS TOGETHER AS ABOVE.
- 2 STAMP R-L-R-L IN PLACE.

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MEAS STEP NO. 5:

- 1 CT. 1 STEP R WITH R FT. CT. 2 CLOSE L FT TO R FT, BUT A BIT FWD, AND TRANSFER WEIGHT EQUALLY TO BOTH FEET.
  - 2 CT. 1 KEEP FEET IN THIS POSITION AND FLEX BOTH KNEES IN A SLIGHT BOUNCE.  
CT. & " " " " " " "  
CT. 2 " " " " " " "
- 3-4 SAME AS MEAS 1-2, BUT OPPOSITE FOOTWORK.

STEP NO. 6:

- 1 CT. 1 STEP TO R WITH R FT. CT. 2 HOP ON R FT, HITTING L HEEL AGAINST R SHIN.
  - 2 CT. 1 HOP ON R FT AGAIN, HITTING L HEEL AGAINST R SHIN.  
CT. & " " " " " "  
CT. 2 " " " " " "
- 3-4 SAME AS MEAS 1-2, BUT OPPOSITE FOOTWORK.

—PRESENTED BY DICK CRAW  
Kolo Festival 1983—