

# BAČKOVSKO HORO

Бачковско Хоро

(Trakia-Bulgaria)

A type of lively 12-meas. *Pravo Horo* from the region of Bačkov, near Plovdiv, in Thrace.  
Learned from Belčo Stanev in 2003.

**Music:** Yves Moreau CD  
**Rhythm:** 2/4  
**Formation:** Short mixed lines, belt hold, L over R or with regular hand hold.  
Face R of ctr, wt on L ft.  
**Style:** Small steps, slight knee bend.

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**Meter:** 2/4

**Pattern**

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- 1-16 Introduction. No action.
- 1 Facing LOD step on R (1) small hop on R (2)  
2 Step on L (1) small hop on L (2)  
3 Facing ctr, step on R to R (1) step on L behind R (2)  
4 Repeat pattern of meas 3  
5 Facing ctr, step fwd on R (1) hop on R (2)  
6 Step fwd on L (1) hop on L (2)  
7 Step fwd on R (1) hop on R (2)  
8 Step back on L (1) step back on L in (2)  
9 Strong step on L turning slightly RLOD (1) hop on L, raising both arms fwd (2)  
10 Moving RLOD, step on R crossing on front of L (1) hop on R (2)  
11 Facing LOD, step back on L (1) step back on R (2)  
12 Still facing RLOD, step back on L (1) small hop on L (2)

Repeat dance from beginning

Description © by Yves Moreau

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