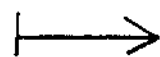


BÂČVANKABulgariaBâčvanka Yawa. Kow~~Bâčvanka~~ ~~Yawa. Kow~~

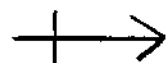
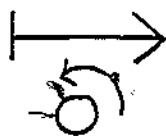
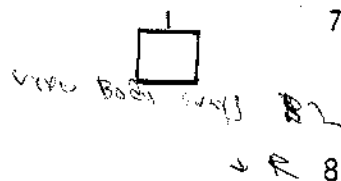
TRANSLATION : Wooden barrel.

ORIGIN : Women's dance from the Vidin and Kula districts in N.W. Bulgaria.

MUSIC : Cassette "FOLK DANCES FROM BULGARIA" - JL1991.01
Presented by Jaap Leegwater. Side 8, Nr. 12.METER : 2/4 STYLE : Severnjaški
- light on the ball of the ft
- bouncy and jumpy character
- feminineSOURCE : This version of Bâčvanka is composed of traditional steps learned in Bulgaria and arranged to the accompanying recording by Jaap Leegwater.FORMATION : Lines or open circle.
The dancers stand fairly close to each other and the hands are held down at the sides in V-position.MUSICAL INTRODUCTION : Bavna Pesen, the slow Air preceding the dance.*very long intro*DIRECTIONS MEAS CT PATTERN Part 11 1 step on R ft
2 step on L ft*6 steps 2 slow 4 quick*2 3 step on R ft
step on L ft
4 step on R ft
step on L ft3 5 step on R ft across in front of L ft
dip on R ft6 step on L ft
step on R ft next to L ft*before no cross*4 7 step on L ft
8 step on R ft across in front of L ft
dip on R ft*Bavna Pesen*
slow
*fast*5 9 step on L ft
step on R ft next to L ft
10 step on L ft*begin*

6 11-12 repeat action of meas 3

DIRECTIONS	MEAS	CT	PATTERN
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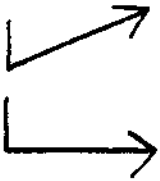


- | | | | |
|-------|----------------------------|--|---------------------------------|
| 7 | 13 | step on L ft | "Pas-de-Basque" RLR |
| | 14 | low leap onto R ft | |
| | | step on L ft next to R ft | |
| | | fall onto R ft | |
| 8 | 15 | low leap onto L ft | "Pas-de-Basque" LRL |
| | | step on R ft next to L ft | |
| | | fall onto L ft | |
| | 16 | step on R ft | |
| 9 | 17 | step on L ft | facing knee
holding knee low |
| | 18 | pivot on L ft lifting R knee
straighten (pump) R leg down | |
| 10 | 19 | step on R ft | facing knee
holding knee low |
| | | step on L ft | |
| | 20 | step on R ft | |
| | | step on L ft | |
| 11-20 | repeat action of meas 1-10 | | |

Part 2STEPSARMS

- | | | | |
|-----|---------------------------|---|------------------------------|
| 1 | 1 | step on R ft | reach to horizontal fwd |
| | | lift (hop) on R ft | |
| | 2 | step on L ft | |
| | | lift (hop) on L ft | |
| 2 | 3 | step on R ft | drop arms slow to V-position |
| | | step on L ft behind R ft | |
| | 4 | step on R ft | |
| | | low leap onto L ft,
turning R heel out and
swinging R knee from sdwd R
to in front | |
| 3 | 5 | as ct 1 | |
| | 6 | as ct 4 | |
| 4 | 7 | step on R ft across in front
of L ft | swinging arms fwd low |
| | | lift (hop) on R ft | |
| | 8 | step on L ft | swinging arms down |
| | | lift (hop) on L ft | |
| 5-8 | repeat action of meas 1-4 | | |

DIRECTIONS MEAS CT PATTERN Part 3

			<u>STEPS</u>	<u>ARMS</u>
	1	1	step on R ft lift (hop) on R ft	reach to horizontal fwd
		2	step on L ft lift (hop) on L ft	
	2	3	leap onto R ft step on L behind R ft	pull arms in to W-position
		4	leap onto R ft step on L ft behind R ft	4 walks 2 up 2 up
	3-8		repeat action of meas 1-2 three more times	

SEQUENCE OF THE DANCE PATTERNS

<u>MUSIC MEASURES</u>	<u>PATTERN</u>	<u>TIMES</u>
A 10 } A 10 }	Part 1	2 x
B 8	Part 2	2 x
A 10 } A 10 }	Part 1	2 x
B 8	Part 2	2 x
C 8	Part 3	4 x
D 8	Part 2	2 x
E 8	Part 3	4 x
A 10 } A 10 }	Part 1	2 x
B 8	Part 2	2 x