

Bačvanka*Bulgarian*

Dance introduced
by: Jaap Leegwater

Formation: Line

Starting arm
position: V-Position

Meter: 2/4

Steps used Insert Glossary Links

Measure Count Step**Part I**

- | | | |
|-------|-----|---|
| 1 | 1-2 | Facing and moving in LOD, take two steps forward R (1), L (2) |
| 2 | 1-2 | take 4 steps forward R (1), L (&), R (2), L (&) |
| 3 | 1-2 | Facing center, step on R foot in front of L foot (1), bend R knee (&), step on L foot in place (2), close R foot to L foot (&) |
| 4 | 1-2 | Step on L foot slightly to L (1), step on R foot in front of L foot (2), bend R knee (&) |
| 5 | 1-2 | Step on L foot in place (1), close R foot to L foot (&), step on L foot slightly to L (2) |
| 6 | 1-2 | Step on R foot in front of L foot (1), bend R knee (&), step on L foot in place (2), close R foot to L foot (&) |
| 7 | 1 | Step on L foot slightly to L |
| | 2 | Make a small leap onto R foot in place (2), step on L foot in front of R foot (&), step on R foot in place (uh) |
| 8 | 1-2 | Make a small leap onto L foot next to R foot (1), step on R foot in front of L foot (&), step on L foot in place (uh), facing LOD, step on R foot forward (2) |
| 9 | 1-2 | Step on L foot (1), pivot on L foot to face RLOD, keeping R leg in air with knee bent (2), straighten R leg down |
| 10 | 1-2 | Still facing RLOD, take 4 steps backward R (1), L (&), R (2), L (&) |
| 11-20 | | Repeat measures 1-10 |

Part II

- | | | |
|---|-----|--|
| 1 | 1-2 | Facing forward, but moving diagonally R, step on R foot (1), hop (&), step on L foot |
|---|-----|--|

across R foot (2), hop (&). During this measure, the arms should be raised to a horizontal forward position

- | | | |
|-----|-----|---|
| 2 | 1-2 | Still facing forward, but moving backwards, diagonally to the R, take 3 steps RLR (1&2). Make a small leap to the left on the L foot. At the same time, swing R knee in front of L knee. During this measure, the arms should be lowered. |
| 3 | 1-2 | Step onto R foot across L foot (1), small leap onto L foot (&), step onto R foot across L foot (2), small leap onto L foot (&) |
| 4 | 1-2 | Swinging arms forward and back, step on R foot forward (1), hop (&). step on L foot back (2) hop (&) |
| 5-8 | | Repeat measures 1-4 |

Part III

- | | | |
|-----|-----|--|
| 1 | 1-2 | Facing forward, but moving diagonally R, step on R foot (1), hop (&), step on L foot across R foot (2), hop (&). During this measure, the arms should be raised to a horizontal forward position. (This is the same as Part II, measure 1) |
| 2 | 1-2 | Still facing forward, Leap on R foot to R (1), step on L foot behind R foot (&), leap on R foot to R (2), step on L foot behind R foot (&) |
| 3-8 | | Repeat measures 1-2 three more times. |

This dance has a looong introduction (about 1 1/3 minutes on my recording.)

The pattern of the dance is a little complicated:

Part I
 Part II
 Part I
 Part II
 Part III
 Part II
 Part III
 Part I
 Part II

It's always easy to tell when you're supposed to be doing Part I as its music is considerably slower.

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