

Bafra Honoru - Greece

Dance introduced
by: Joe Graziosi

Formation: Line

Starting arm
position: W-Position

Meter: 2/4

Steps used Insert Glossary Links

Measure	Count	Step
1	1-2	Facing center, step on R foot to R, swinging arms down and backwards (1), step on L foot across R foot, swinging arms forward (2).
2		Repeat measure 1.
3	1	Step on R foot to R, swinging arms backwards (1).
	2	Step on L foot in back of R foot and lift arms to W-Position (2), Step on R foot in place, lifting left foreleg behind R leg (&)
4		Repeat measure 3 with opposite footwork. Arms stay in W-position
5-6		Repeat footwork for counts 3-4. Arms stay in W-Position.

Repeat measures 1-6 until you hear violin playing a long sustained note. Finish through measure 6 then go to next dance, which is a Sta Tria (notated below). This dance is also in 2/4.

1	1-2	Step on R foot to R, swinging arms down and back (1), close L foot to R foot, swinging arms forward (2).
2	3-4	Step on R foot to R, swinging arms back (1), touch L foot next to R foot, swinging arms forward (2).
3	5-6	Repeat measure 2 with opposite footwork and in opposite direction.

Variation (called by leader)

1-2	Step on R foot to R (1), close L foot to R foot (&), step on R foot to R (2), Close L foot to R foot (&). The arms swing back during count 1 and swing forward during count 2.
3-6	Repeat measures 2 and 3 of basic step. The arm movement is the same as it is for the basic step.

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