versity of the Pacific Folk Dance Camp, Stockton, California.

Vera Jones and Wilma Andersen

BAINT AN FHEIR (HAYMAKER'S JIG)

Baint An Fheir (Bwint Un Air), which is best done with 5 couples, was taught by Una and Sean O'Farrell, at Uni-

MUSIC:

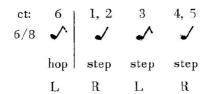
Record: "Come To The Ceili", Top Rank Records of America, "Jigs", Side 2, Band 5.
Also "My Ireland", Capitol T 10028, Side 2, Band 1, or any good jig.

FORMATION:

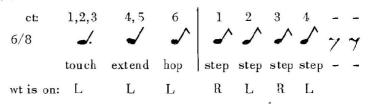
Longways formation of 5 cpls. M stand in one line, with hands joined, facing their ptrs who are in a similar line. M L shoulder is twd music.

STEPS AND STYLING:

Basic Three's (Promenade) for jig: hop L (ct 6), step on R (ct 1,2), step on L (ct 3), step on R (ct 4, 5). Next step would start with hop on R and use opp ft. This step may be done in place, moving in any direction or turning either R or L.



<u>Jig Step</u>: hop L, at the same time touching R toe on floor slightly in front of L (ct 1,2,3); hop on L again, raising R in front of L leg (ct 4,5); hop on L again, bringing R back (ct 6) to step R, L, R, L (ct 1,2,3,4, hold 5,6).



<u>Buzz Step:</u> Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco, California.

M and W are on same ft throughout this dance. Keep bodies erect, and steps light. Free hands hang at sides.

MUSIC 6/8	PATTERN
Measures	
	INTRODUCTION
1-8	Note: Always wait for 8 meas before starting any Irish dance.
	I. ADVANCE AND RETIRE
1-2	M line and W line move twd each other with 2 promenade steps, starting with hop on L ft (ct 6 of previous meas).
3-4	Lines move back to place with 2 promenade steps.
5-8	Repeat action on Fig I, meas 1-4. Drop hands.
9-10	All do 1 jig step beginning with hop on L ft.
11-12	Repeat action of meas 9-10.

II. ENDS MEET

13-16

Repeat action of meas 1-4.

1-4 With 4 promenade steps (start with hop on L), head W and last M move to ctr of set, join RH, make 1 turn CW, and return to place.

BAINT AN FHEIR

(continued)

his L , as they turn CW with buzz steps. Head M and last W repeat action of meas 17-24 (Fig II). Head cpl take R arm hold and make 1-1/2 turns CW with 4 promenade steps. End with M facin W, W facing 2nd M. Head W joins L with 2nd M, head M joins L with 2nd W, and they turn 1 time CCW with 2 prade steps. Continue reeling down the set with cpl 3,4,5, in turn, at the side of the set, and weach other in the ctr. Head cpl joins both H at foot of set (R in R, L in L), and they swing (turning CW) with promensteps back to the top of the set. Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl promates to the foot of the set where they face each other and join H to form an arch. The others		
Head W and last M go to ctr and join R as before; then each grasps the R elbow of the other whis L , as they turn CW with buzz steps. Head M and last W repeat action of meas 17-24 (Fig II). Head Cpl take R arm hold and make 1-1/2 turns CW with 4 promenade steps. End with M facin W, W facing 2nd M. Head W joins L with 2nd M, head M joins L with 2nd W, and they turn 1 time CCW with 2 pr ade steps. Continue reeling down the set with cpl 3,4,5, in turn, at the side of the set, and w each other in the ctr. Head cpl joins both H at foot of set (R in R, L in L), and they swing (turning CW) with promen steps back to the top of the set. Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl promades to the foot of the set where they face each other and join H to form an arch. The others through the arch. Cpl No. 2 is now at the top of the set and becomes the new head cpl. Repeat	5-8	Head M and last W repeat action of meas 1-4 (Fig II).
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III. REEL 1-20 Head W joins L with 2nd M, head M joins L with 2nd W, and they turn 1 time CCW with 2 pr ade steps. Continue reeling down the set with cpl 3,4,5, in turn, at the side of the set, and w each other in the ctr. Head cpl joins both H at foot of set (R in R, L in L), and they swing (turning CW) with promen steps back to the top of the set. Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl pror ades to the foot of the set where they face each other and join H to form an arch. The others through the arch. Cpl No. 2 is now at the top of the set and becomes the new head cpl. Repeat	17-24	Head W and last M go to ctr and join R $$ as before; then each grasps the R elbow of the other with his L $$, as they turn CW with buzz steps.
W, W facing 2nd M. III. REEL 1-20 Head W joins L with 2nd M, head M joins L with 2nd W, and they turn 1 time CCW with 2 pr ade steps. Continue reeling down the set with cpl 3,4,5, in turn, at the side of the set, and w each other in the ctr. Head cpl joins both H at foot of set (R in R, L in L), and they swing (turning CW) with promen steps back to the top of the set. Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl promades to the foot of the set where they face each other and join H to form an arch. The others through the arch. Cpl No. 2 is now at the top of the set and becomes the new head cpl. Repeat	25-32	Head M and last W repeat action of meas 17-24 (Fig II).
Head W joins L. with 2nd M, head M joins L with 2nd W, and they turn 1 time CCW with 2 prade steps. Continue reeling down the set with cpl 3,4,5, in turn, at the side of the set, and we each other in the ctr. Head cpl joins both H at foot of set (R in R, L in L), and they swing (turning CW) with promen steps back to the top of the set. Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl promades to the foot of the set where they face each other and join H to form an arch. The others through the arch. Cpl No. 2 is now at the top of the set and becomes the new head cpl. Repeat	33-36	Head cpl take R arm hold and make 1-1/2 turns CW with 4 promenade steps. End with M facing 2nd W, W facing 2nd M.
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	29-44	Heads cast off (M turns L and all M follow him; W turns R and all W follow her). Head cpl promenades to the foot of the set where they face each other and join H to form an arch. The others pass through the arch. Cpl No. 2 is now at the top of the set and becomes the new head cpl. Repeat the dance from the beginning with each cpl getting a turn as head cpl.