

BAINTAN FHEIR

88.

HAYMAKERS JIG (Baintan Fheir) (Irish)

Record: Capitol L.P. "My Ireland" David Curry's Ceili Orchestra
MH 1076 A or Standard "Smash the Window" F 14001 - A

Formation: Five couples in longways formation. Five W, with Hs joined in a line, facing five M, whose Hs are also joined in a line.

Figure Pattern

1. Advance and Retire (twice)
Advance and retire twice (8 meas). All do jig step in pos (rise and grind) (4 meas). Advance and retire once (4 meas). Drop Hs.
2. Ends Meet
 - a. Top W and end M to ctr (using promenade step), join RH, make one turn, re-turn to place (4 meas). Top M and end W do likewise (4 meas).
 - b. Same people do same action but join LH. (8 meas).
 - c. Top W and end M go to ctr swing (swing #2) (8 meas).
Top M and end W do likewise (8 meas).
3. Weave
 - a. Top cple swing (swing #2) (8 meas).
 - b. Top W gives L arm to 2nd M, makes one turn. Top W gives R arm to ptr, makes one turn. While top M gives L arm to 2nd W, makes one turn. Top M gives R arm to ptr, makes one turn. Head cples repeat this with cples # 3, 4, 5 (16 meas).
 - c. Swing bk to place (swing #1) (8 meas).
4. Cast Off

Head cple leads "Cast Off," then forms a bridge (as in Bridge of Athlone) at the foot of the set. Make a two-hand bridge. Other cples, as ptrs meet, join inside Hs and file through the bridge until they are bk in place. #2 cple ends at the head of the set, ready to repeat the dance (16 meas).

Cast Off: M follow #1 M to L, as he walks dn outside the line to meet ptr at ft of the set. W follow #1 W who turns R and walks dn outside of set to meet ptr. #1 cple then forms a bridge and others go under it.

--presented by Una O'Farrell