

BAINTAN FHEIR

143

THE HAYMAKERS JIG
(Ireland)

(Baintan Fheir)

Music: Record: Riverside 7525 "Come to the Ceili" Side 2, band 5

Formation: Contra formation, 5 cpls in each set.

Steps: Hop 1, 2, 3 basic "threes" for jig.

Measures Pattern

I. ADVANCE AND RETIRE

1-8 Fwd and back twice using threes.

II. JIG STEP

9-12 All hop on L, R toe touching floor; hop on L again raising R in front of L leg, hop on L again bringing R back; step R, L, R, L. (Ct: jump, kick, hop, 1, 2, 3, 4) Repeat starting with hop on R.

13-16 Fwd and back once more.

III. ENDS MEET

17-48 Top W and end M to ctr, (threes), join R hands, make one turn, return to place (4 meas). Top M and 3rd W do same (4 meas). Same people repeat action in turn, but join L hands (8 meas). Top W and end M to ctr and buzz swing (8 meas), top M and end W swing in ctr (8 meas).

49-52 Top cpl with R arm hold make 1 1/2 turn.

IV. WEAVE

53-72 Top W gives L arm to 2nd M, they make one turn; while top M gives L arm to 2nd W and turns. Top cpl take R arm and turn. Top cpl repeat this action with cpls #3, #4, and #5. Top cpl join both hands crossed and swing back to top of set and cast off.

73-80 M follow head M as he turns L and promenades to the end of the set; head W turns to her R and other W follow her. Head cpl make an arch; others go under. Cpl #2 is new head cpl.

Repeat the whole dance with each cpl getting a turn as head cpl.

Presented by: Sean and Una O'Farrell