

BAINTAN FHEIR

Presented by Una Kennedy O'Farrell

THE HAYMAKERS JIG (Baintan Fheir) (Ireland)

RECORD: CYNDA 1002 *Side 2 Band 1*

FORMATION: Contra formation, 5 cpls in each set.

STEPS: Hop 1,2,3 basic "threes" for jig.

Note - when holding a forearm hold may also be used
note 6/8

PATTERN

I. ADVANCE AND RETIRE

Meas 1-8 Fwd and back twice using threes.

II. JIG STEP

9-12 All hop on L, R toe touching floor; hop on L again raising R in front of L leg, hop on L again bringing R back; step R, L, R, L. (ct: jump, kick, hop, 1, 2, 3, 4) Repeat starting with hop on R.

13-16 Fwd and back once more.

III. ENDS MEET

17-48 Top W and end M to ctr, (threes), join R hands, make one turn, return to place (4 meas). Top M and 3rd W do same (4 meas). Same people repeat action in turn, but join L hands (8 meas). Top W and end M to ctr and buzz swing (8 meas), top M and end W swing in ctr (8 meas).

49-52 Top cpl with R arm hold make 1 1/2 turn.

IV. WEAWE

53-72 Top W gives L arm to 2nd M, they make one turn; while top M gives L arm to 2nd W and turns. Top cpl take R arm and turn. Top cpl repeat this action with cpls #3, #4, and #5. Top cpl join both hands crossed and swing back to top of set and cast off.

73-80 M follow head M as he turns L and promenades to the end of the set; head W turns to her R and other W follow her. Head cpl make an arch; others go under. Cpl # 2 is new head cpl. (*note - a forearm hold is usually used for weawe pattern*)

Repeat the whole dance with each cpl getting a turn as head cpl.

Continued...

BALLET DANCE

Presented by Una Kennedy O'Farrell

THE HAYMAKERS JIG

HAYMAKERS JIG

Page 2

Steps, add under steps: Note—When reeling in a dance a forearm hold may be used in place of a hand hold.

Add to L of Pattern: Meter 6/8

Fig III, line 4, add to end of sentence: (Free hand on ptrs elbow)

Record, add: Side 2, Band 1

Fig IV. add to end of Fig: Note—A forearm hold is usually used for a weave pattern.

II: JIG STEP

All hop on L, R toe touching floor; hop on L again raising R in front of L leg, hop on L again bringing R back; step R, L, R, L. (ct: jump, kick, hop, 1, 2, 3, 4) Repeat starting with hop on R.
Fwd and back once more.

III: ENDS MEET

Top W and end M to ctr. (three), join R hands, make one turn, return to place (4 meas). Top M and 3rd W do same (4 meas). Same people repeat action in turn, but join L hands (8 meas). Top W and end M to ctr and back swing (8 meas), top M and end W swing in ctr (8 meas).
Top cpl with R arm hold make 1 1/2 turn.

IV: WEAVE

Top W gives L arm to 2nd M, they make one turn; while top M gives L arm to 2nd W and turns. Top cpl take R arm and turn. Top cpl repeat this action with cpls 4, 5, 6, and 7. Top cpl join both hands crossed and swing back to top of set and cast off.
M follow head M as he turns L and promenades to the end of the set; head W turns to her R and other W follow her. Head cpl make an arch; others go under. Cpl 4 & 5 is new head cpl. (Note: forearm hold is usually used for weave pattern)
Repeat the whole dance with each cpl getting a turn as head cpl.

Continued