LART A.

References: record unidisc EX 45 274. Tought by Christiane Le Nendre

A is promenade B is for figures. Music:

Slow walking and Pas de Gavotte without Paz Dreo good

and back a "double". (A "double" is 1 light running steps fed and Formation couples form a big circle facing CW man has his ladie on his R He takes her left hand with his right hand and brings it on her ediacogo right hip. Free hands on hip or skirt line with & steps, Iunedistely change places with the last uga in

the men's line, A more steps, All descers now give Rhand to pers OA LAM

-half gavotte step forward, half gavotte step backward

-half step to turn together, man goes forward, half step to turn other direction places with the last lady in ladies" line, woman goes forward

- half step forward, half step backward "sidugh" s steed ban but on IIA canne gavotte step to make a complet turn, man goes forward The Man in # 2 position now does figure, All do "double".

BAL A 4 first figure doob a "doob" a does figure, All do a "doob" a doos figure.

ladies chain twice with gavotte step to be able to do, the ladies chain the first couple makes a half turn at the end of the promenade to face second couple

steps turn to face own partner meking s re you kee BAL A 4 second figure Gran right and left, starting Right hand with opposite . Do it twice SLIP AND SKIP, Couple V 1 joins two hands across and slips sidewards

SEQUENCE OF THE DANCE: 11 sess and 1s ofw 2 w siques needed at ages 3

Promenade .I w siques lo obtation ou galves by a siques I w coal Bal a 2 due gnies 1 % and f in between f 1 and f 1 going out 5 % square Couple \$ 2. They repeat this figure. AT THE SAME TIME: Coup sheamon Bal a 4 first figure sqists of slike too slody out bouchs visitup sqists Promenade die oft no arobicoda & assq cale ban ; arobicoda & galasaq yd Bala 4 second figure Promenade

