

LE BAL DE JUGON - Cple dance from upper-Brittany, France. Formation: Circle of cples in Varsouvienne pos, facing CCW. Meter: 4/4. No introduction.

Meas Pattern PART I - HEEL TOE, $\frac{1}{2}$ TURN. - SAME FTWORK FOR M & W.

1 Extend L heel fwd (1). Touch L toe next to R (2). With 3 steps, LRL, pivot on spot to face CW, making $\frac{1}{2}$ CW rotation. Do not change places with ptr. Do not release hands. End facing CW, with M still on inside of circle. (3,&,4).

2 Facing CW, extend R heel (1). Touch R toe next to L (2). With 3 steps RLR, pivot on spot to face CCW. Do not change places. Do not release hands. End facing CCW, with M still on inside of circle (3,&,4).

3-8 Repeat action of meas 1,2, making total of 8 heel toe $\frac{1}{2}$ turn steps.

PART II - PROMENADE

1-7 Dance 14 two-steps around circle, moving in LOD-CCW, swinging hands and bodies slightly. Start with LRL. End with RLR.

MUSIC HAS TWO NOTE INTERLUDE, TAKE TWO STEPS ON SPOT, L, R.

WORDS-- Monsieur Le Cure ne veut pas, Que les gars embrassent les filles
Mais il ne defend pas, que les filles embrassent les gars.