

~~de~~ BAL de JUGON

(France)

This is a dance from Upper-Brittany, but it is also very popular in other areas of France. Presented by Louise and Germain Hébert, August 14, 1966, Oakland, Calif.

MUSIC: Record: Uni-Disc EX 33-147. Side B, band 4. 2/4 meter

FORMATION: Circle of cpls in Varsouvienne pos, facing LOD.

MEASURES      PATTERN

3      Introduction.

FIG I HEEL AND TOE

A 1      Both start L, do a heel and toe in front of the supporting ft (R).

2      With 3 steps (L,R,L) each ptr makes a half turn to the R (CW) to face RLOD. Do not release hands. M now to R of ptr.

3-4      Repeat action of meas 1-2, with opp footwork. Turn to L (CCW).

5-8      Repeat action of meas 1-4.

1-8  
(rptd)      Repeat action of meas 1-8.

FIG II PROMENADE

B 1-14      Dance 14 two-steps moving in LOD, begin L.

Repeat dance from beginning.

Words to the melody: Monsieur le Curé ne veut pas  
Que les gars embrassent les filles  
Mais il ne défend pas  
Que les filles embrassent les gars.