

Bal de Jugon - France

Dance introduced by: Germain Hébert

Formation: Couples in a circle facing LOD

Starting arm position: Varsouvienne

Meter: 2/4

Steps used: Cha-Cha Step

Count Step

Part I

Upbeat Touch L heel diagonally L forward .

1-3 Touch L toe next to R toe (1), without letting go of hands, step L-R-L (2&3), turning clockwise individually to face RLOD. At the end, you will still be in varsouvienne position, but the W will be on the L of the M and the M L arm will be across the W shoulder instead of the R arm.

4 Repeat upbeat with opposite foot.

5-7 Repeat counts 1-3 with opposite footwork, turning counter-clockwise.

8-31 Repeat the upbeat and counts 1-7 three times.

Part II

Upbeat-1 Facing LOD, do one Cha-Cha step (Upbeat&1

2-3 Repeat upbeat and count 1 with opposite footwork.

4-29 Repeat upbeat - 3 six more times.

30-31 Step L in place, step R in place.

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