

Le Bal de Jugon

(France)

Notes by Andrew Carnie July 9, 2002

Couples in varsouvienne position (man standing slightly behind and to the left of the woman. Woman's hand up. Man hold's W's R with his R, W's L in M's L). The foot work for the man and the woman is identical.

Dance starts immediately. There is no introduction.

Part 1 turning

Bar 1

1	2	3	4
Touch R heel forward		Touch R toe next to L	
●		●	
"Mon		sieur	

Bar 2

1	2	3	4
Step R	Step L	Step R	
Turning to R to face back, but staying in same spot relative to partner			
l'Curé n'	veut	pas	

Bar 3-4 repeat bars 1-2 opposite footwork and direction

Bars 5-8 repeat bars 1-4

Bars 9-16 repeat bars 1-8

Part 2 Travelling

Bar 1

1	2	3	4
Step R	Step L	Step R	
↑	↑	↑	

Bar 2 repeat bar 1 opp. ftwrk

Bars 3-14 repeat bars 1-2 6 more times

Bar 15 step R, L in place

Monsieur l'curé n' veut pas que les gars embrassent les filles

Mais il ne defend pas que les filles embrassent les gars.

Monsieur l'curé n' veut pas que les gars embrassent les filles

Mais Monsieur l'Maire a dit, d'les embrasser malgré lui.

Tra la la, Tra lé ra ...