

Baldâzka - Bulgaria

Dance introduced
by: Yves Moreau

Formation: Line

Starting arm
position: W-Position

Meter: 2/4

Steps used Stamp

Measure Count Step

Part I

- | | | |
|-----|-----|--|
| 1 | 1-2 | Facing R, step forward on R foot (1), step forward on L foot (2). |
| 2 | 1-2 | Facing center, step on R foot to R (3), step on L foot behind R (&), step on R foot to R (4), touch L foot next to R foot (&). |
| 3-4 | | Repeat counts 1-4 with opposite footwork in opposite direction. |
| 5-8 | | Repeat counts 1-8. |

Part II

- | | | |
|-----|---|---|
| 1 | 1 | Facing center, make small leap onto ball of R foot (1), step forward onto L foot (&). |
| | 2 | Repeat count 1. |
| 2 | | Repeat measure 1. |
| 3-4 | | Repeat measures 1-2 going backwards out of circle. |
| 5-8 | | Repeat counts 1-8. |

Note 1 There should be an up down motion during this part.

Note 2 Arms make small circles forward during this part.

Repeat Parts I and II.

Repeat Part I, but stamp instead of touch on the last count in each direction.

Part III

- | | | |
|---|---|---|
| 1 | 1 | Facing center, make small leap onto ball of R foot (1), step forward onto L foot (&). |
|---|---|---|

Continued...

2 Repeat count 1.

2 1-2 Make small leap onto ball of R foot (1), stamp L foot next to R foot (&), stamp L foot next to R foot (2), hold (&).

5-8 Repeat counts 1-4 with opposite footwork going backwards out of circle.

9-16 Repeat counts 1-8.

Note 1 Up down motion as in Part II.

Note 2 Arms make circles as in Part II, but two circles when doing two stamps.

Repeat Part I, but stamp instead of touch on the last count in each direction.

Repeat Part III

Part IV

1 1-2 Facing R, with arms going to V-Position, step forward on R foot (1), step forward on L foot (2).

2 1-2 Step forward on R foot (1), forward on L foot (&), forward on R foot (2), turn to face center (&).

3 1-2 Facing center, step back on L foot (1), step back on R foot (2).

4 1-2 Heavy step on L foot in place (1), heavy step on R foot in place (&), heavy step on L foot in place (2), hold (&).

5-8 Repeat counts 1-8

Repeat Part III

Repeat Part IV

Repeat Part III

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - B](#)

Bob Shapiro

(785) 266-7155

shapiro11@sbcglobal.net

URL:<http://www.recfd.com>