

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

BALDAZKA (bulgaria)

Bahl-DUHZ-kah

Learned by Yves Moreau in July, 1969, from Atanas Nikolov, leader of a folk dance group in Harmanli, Thrace. This dance is quite common in Ljubimec and other villages around Svilengrad, a town in western Thrace on the Bulgarian-Turkish border.

Music: Balkanton BHA 734. Side 2, Band 3. 2/4 meter

Formation: Mixed lines. "W" pos with hands extended fwd at about eye level.
Face LOD. Wt on L.

Style: Unsophisticated - danced mostly by older people. Steps are heavy.
Ft remain close to floor.

- | <u>Meas</u> | <u>Pattern</u> |
|-------------|--|
| | No introduction |
| | <u>I. RIGHT AND LEFT</u> |
| 1 | Moving in LOD, step R (ot 1). Step L (ot 2). |
| 2 | Face otr, step R to R (ot 1). Step L behind R (ot &). Step R to R (ot 2).
Touch L next to R (ot &). |
| 3-4 | Repeat action of meas 1-2, reversing ftwork and direction. |
| 5-8 | Repeat action of meas 1-4, Part I. |
| | <u>II. FORWARD AND BACK</u> |
| 1 | Facing and moving twd otr, small leap onto ball of R ft (ot 1). Step
fwd on L, bending knee (ot &). Repeat for ots 2, &. |
| 2 | Repeat action of meas 1, Part II, but stamp L next to R, no wt, on
final "&" ot. |
| 3-4 | Repeat action of meas 1-2, Part II, reversing ftwork and direction. |
| 5-8 | Repeat action of meas 1-4, Part II, exactly. |
| | <u>HAND MOVEMENTS FOR PART II:</u> During each meas of Part II hands describe
a small circle, moving smoothly fwd, down, back and up to original pos. |
| | <u>III, IV</u> |
| | Repeat Parts I, II, exactly. |
| | <u>V. RIGHT AND LEFT WITH STAMPS</u> |
| 1-8 | Repeat action of meas 1-8, Part I, substituting a stamp with no wt
for the "touch" (meas 2, ot 2&). |
| | <u>VI. FORWARD AND BACK WITH STAMPS</u> |
| 1 | Repeat action of meas 1, Part II. |
| 2 | Small leap fwd onto ball of R ft (ot 1). Stamp L next to R twice, no
wt (ots &, 2). |
| 3-4 | Repeat action of meas 1-2, Part VI, reversing ftwork and direction. |
| 5-8 | Repeat action of meas 1-4, Part VI. |
| | <u>HAND MOVEMENTS FOR PART VI:</u> Hands describe circles as in Part II
except on "stamps" make 2 circles (twice as fast). |
| | <u>VII, VIII</u> |
| | Repeat Parts V, VI, exactly. |

Cont

BALDÁZKA (continued)

IX. RIGHT AND BACKWARD:

HANDS swing naturally throughout.

- 1 Facing and moving LOD, step R (ct 1). Step L (ct 2).
- 2 Step R, L, R (ots 1,&,2), turning to face ctr on ct 2.
- 3 Step bkwd L (ct 1). Step bkwd R (ct 2).
- 4 In place, 3 light stamps, L, R, L (ots 1,&,2).
- 5-8 Repeat action of meas 1-4, Part IX.

X, XI, XII

Repeat Parts VI, IX, VI.

Presented by Yves Moreau

Notes by Bev and Ginny Wilder