

BALGEDDIE REEL

<u>Bars</u>	32/Reel for 5 couples	Mary Brandon	Leaflet
1-4	1 st and 3 rd men set turning clockwise with hands on hips.		
5-8	1 st and 3 rd women advance to partners; turning by the right, dance back to places, and stay facing out.		
9-16	1 st and 3 rd women, followed by partners, cast off one place, dance up between standing couples, cast off on men's side and finish in diagonal line giving right hands to 1 st corners and left hands to partners, 2 nd and 4 th couples stepping up.		
17-20	All balance in line; 1 st and 3 rd couples drop right hands and advance setting into diagonal line with 2 nd corners;		
21-24	All balance in line; 1 st and 3 rd couples turn ½ round with left hands to finish women facing up and men facing down.		
25-28	Right hands across, 1 st woman with 2 nd couple, 1 st man and 3 rd woman with 4 th couple, and 3 rd man with 5 th couple.		
29-32	1 st and 3 rd couples turn left hands once round and cast off one place, 4 th and 5 th couples stepping up.		

Recording: *Original tune on Bobby Brown's "Grandfather Mountain Gala"*
BRG022CD

BOSTON TWO STEP

Old Time

Couples with nearer hands joined facing counter-clockwise around the room
Start with outside foot – instructions for man

1-2	Pas de basque away, together,
3-4	Walk 3 steps forward; turn inward to face other direction and touch (L,R,L, touch).
5-8	Repeat 1-4, finishing facing partner with both hands joined.
9-12	Pas de basque L,R, two side steps along LOD
13-16	2 waltz turns along LOD.