

BALTA DE LA VIȘINA
(Oltenia, Romania)

SOURCE: Based on material by Teodor Vasilescu and field research done in Romania in 1989 by Nicolaas Hilferink

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION: Line dance, hands "hora" hold

METER: 2/4

PATTERN

Meas

Introduction: 16 meas

VARIATION A

- 1 Facing & travelling in LOD, step L across R (ct 1); tch R beside L (ct 2)
- 2 Facing ctr, step R to R (ct 1); facing RLOD, tch L beside R (ct 2)
- 3 Facing RLOD, step L back (ct 1); step R back (ct 2)
- 4 Step L back (ct 1); facing ctr, tch R beside L (ct 2)
- 5 Step R to R (ct 1); step L beside R (ct 2)
- 6 Step R to R (ct 1); stamp L beside R, no body wt (ct 2)
- 7 Step L to L (ct 1); stamp R beside L, no body wt (ct 2)
- 8 Step R to R (ct 1); stamp onto L, kicking R fwd (ct 2)
- 9-16 Rpt meas 1-8 with opp ftwk

VARIATION B

- 1 Facing ctr & staying on spot, step L across R (ct 1); step R (ct 2)
- 2 Step L beside R (ct 1); step R across L (ct 2)
- 3 Step L (ct 1); step R beside L (ct 2)
- 4 Step L beside R (ct 1); lift R (ct 2)
- 5 Step R beside L (ct 1); lift L (ct 2)
- 6 Step L beside R (ct 1); lift R (ct 2)
- 7 Step R fwd (ct 1); step L across R (ct 2)
- 8 Step R back (ct 1); step L, kicking R fwd (ct 2)
- 9-16 Rpt meas 1-8

VARIATION C

- 1 Facing ctr & travelling fwd, step L (ct 1); scuff R (ct 2)
- 2 Step R (ct 1); scuff L (ct 2)
- 3 Step L (ct 1); scurff R (ct &); step R (ct 2); scuff L (ct &)
- 4 Step L (ct 1); stamp R, no body wt (ct 2)
- 5 Travelling bkwd, step R (cts 1,2)
- 6 Step L (cts 1,2)
- 7 Step R (ct 1); step L (ct 2)
- 8 Step R (cts 1,2)
- 9-16 Rpt meas 1-8