## (Buhl tuhr aska)

Baltareasca is a dance from the village Traian, Judet (county) Telecrman in Muntenia near the Bulgarian border. It is a men's dance but is also performed by men and women on all dance occassions. It is characteristic of the many stamping dances of this region of Romania and includes another common movement—the heel lift of virf-toc.

Virf-toc or heel life may be likened to a hop which does not leave the ground-it is usually followed by a step or stamp on the other foot. With the weight on the left foot, lift the heel and place it forcefully down (), stamp R () or virf toc ()

Position - "W" TWO Formation - Closed circle
Music - 2/4
Introduction - Incashoutto

Arm symbols are placed above foot mvt.: W! N/7 = vibrate arms in W position

= arms come down to "V" position

\* arms go up to "U" position

swing up
swing down

W = normal position

Facing forw. moving to the left

WINNAM

Cross step R, step L, cross R, step L 3 Out 2 Lep Lit .23

Heel-Lift L, stamp, R, step R, step L

Heel Lift L, stamp R, step R, step L

Heel Lift L, stamp R, stamp R (hold)

Repeat Part I one more time

Part II Sens

Facing diag. right and moving right

Step R, cross in back L, step R, stamp L

Facing diag. right and moving right
Step R, cross in back L, step R, stamp L

OUT

Step L sideways left, stamp R

TRACK

FUD

Step R, cross in back L, step R, stamp L

Step R, cross in back L, step R, stamp L

DOWN

BACK

FUD

Rewlich

Leap L sideways to left, cross back R, step L, stamp in place R,

W stamp in place R, (hold)

Repeat Part II one more time

## Romanian Notation

Position:
Formation:

A side os od "de os od "de os od D | 2x

WALL Side of de de od of de od od D | 2x