

BANATSKO KOLO NA DVE STRANE
(Banat, Yugoslavia)

The movement motifs of this dance were learned from Dobrivoje Putnik, noted dancer, choreographer, and teacher with the Kolo Ensemble. The arrangement is my own.

Pronunciation: BAH-naht-skoh KOH-loh NAH DVEH STRAH-nay

Music: RTB LP 11-1396, Garlic Press Productions CAS 003 2/4 meter

Formation: Short lines with shldr hold ("T" pos).

Meas

Pattern

Introduction.

- 1 Facing straight fwd or ctr, step R ft to R (ct 1); step L ft beside R (ct &); step R ft to R (ct 2); close L ft to R, no wt (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-8 Repeat meas 1-2 three more times (4 in all).

Rest Step (Malo Kolo Step)

- 1 Hop on L ft in place (ct 1); step R ft to R (ct ee); close L ft beside R (ct &); step R ft to R (ct 2); hop on R ft in place and lift L ft slightly fwd and low (ct &). This step is a basic "hop-step-step-step-hop" Kolo step
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-8 Repeat meas 1-2 three more times (4 in all).

Cutting Step

- 1 With wt on L ft, kick R ft, with a quick, controlled, flicking-like movement (knee is bent and turned in), across and in front of L shin (ct 1); with same sharp and controlled movement, turn R knee out and kick R ft across L shin and out to diag R (ct &); hop on L ft and bring R ft around and to back (ct 2); step on R ft behind and slightly to L of L ft (ct ee); step L ft fwd with knee slightly bent (ct &).
- 2 Bring R ft around to side and fwd and step R ft fwd (knee extended and R ft reaching fwd) (ct 1); step L ft fwd in a similar fashion (ct 2).
- 3-4 Moving straight bkwd, dance 2 "Malo Kolo steps (see Rest Step).
- 5-8 Repeat meas 1-4 of Cutting Step.

Forward and on the Heels

- 1 Long step on R ft fwd (ct 1); long step on L ft fwd (ct 2).
- 2 In place, step R ft beside L (ct 1); step L ft in place (ct ee); close R ft to L and bend knees slightly (ct &); lift up onto both heels (ct 2); hold (ct &).
- 3-4 Repeat meas 1-2.
- 5-6 Moving bkwd, repeat meas 1-2, but step across and behind supporting ft during cts 1,2 of meas 5.

BANATSKO KOLO NA DVE STRANE (cont'd)

- 7 In a running fashion, step R ft behind and to L of L (ct 1); step L ft behind and to R of R (ct &); step R ft behind and to L of L ft (ct 2); step L ft behind and to R of R ft (ct &).
- 8 Repeat meas 2.

Suggested Sequence:

Introduction; Rest Step; Cutting Step; Rest Step (only 4 meas); Forward/Heels; Rest Step (8 meas); Cutting Step; Forward/Heels.

Presented by Stephen Kotansky