

LE BRANLE DU QUERCY  
(France - Aquitaine)

This simple couple dance is from the famous wine region of Bordeaux. It was learned from Odette Juglar, in Voiron, 1976.

Pronunciation:

Record: Uni-Disc 45-294 (used in class).  
TANZ, 57 605 (45 rpm) 2/4 meter.

Formation: Circle of cpls facing RLOD (CW). M are on outside, W inside. M hands are on hips; W put their L hands on M elbow, outside hands on hip.

<u>Meas</u>	<u>Pattern</u>
2	<u>INTRODUCTION.</u>
	<u>PART I. ENTRÉE (Entrance).</u>
A 1-8	All starting on L ft, 16 walking steps moving CW on the circle (RLOD).
	<u>PART II. MARCHE LATÉRALE (Side walk).</u>
1-8	All join hands facing ctr. Moving sdwd L, all walk
(repeat)	32 steps, stamping on L ft, swinging arms fwd and back.
1-8	
(repeat)	
	<u>PART III. AVANT-DEUX (Fwd and back).</u>
1-2	Starting on L ft, all walk fwd three walking steps and hop on L.
3-4	Move back the same way, starting on R ft and hopping on R.
5-8	Repeat action of meas 1-4.
1-8	Repeat action of meas 1-8.
(repeat)	
	<u>PART IV. GALOP.</u>
1-8	All facing ctr, M bring their ptr in front of them.
(repeat)	Join L hands with L hands. M's R hand is on W's R hip. W's outside hand holds skirt. In this pos, 16 Galop steps to L.
	<u>PART V. PIVOTS.</u>
B 1-8	All clap hands, join R elbows and run 15 steps, turning CW. Outside arm and hand are held high.
1-8	Repeat action of meas 1-8, joining L elbows and running
(repeat)	15 steps, turning CCW.

Repeat dance three times from Part II.

Note: When using the TANZ record, Part III is repeated twice instead of four times. The entrance or Part I is never repeated.

Presented by Louise and Germain Hébert