

1969 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: Vilma Matchette

BAHR (NEW)
Armenia

This Bahr appears to have roots in the 3-and-1-Bahr form and was learned by Vilma Matchette from the San Francisco Armenian Community.

MUSIC: Record (LP): THE SEVENTH VEIL, KL-1090, Side 2, Band 4,
"Oud Fantasy"

FORMATION: Open circle of mixed men and women facing ctr, leader at R end, hands joined by interlocked little fingers and held at shoulder height.

STEPS AND STYLING: The dance has a lyrical quality. There is no set order to the variations -- they are listed only by type for ease in reconstruction -- which are done at the discretion of the leader.

MUSIC: 2/4

PATTERN

Measures

OUD SOLO (Precedes the Introduction)

1-4 INTRODUCTION: No action.

BASIC DANCE

- 1 Facing R and moving in LOD, Step R (ct 1),
Close L to R (ct &),
Step R (ct 2), Hold (ct &).
- 2 Facing and moving to ctr, Repeat action of meas 1 with
opp ftwk.
- 3 Moving bwd, Repeat action of meas 1.
- 4 Facing and moving slightly L, Repeat action of meas 2.

(Cont'd)

Bahr (New) (Cont'd)

VARIATION I (Clapping)

- 1-4 Releasing little finger hold, clap hands to each main ct (ftwk remains the same).

VARIATION II (Turning)

- 1 Repeat action of meas 1 in LOD.
- 2 Facing and moving to ctr, Step fwd L (ct 1),
Close R to L (ct &),
Releasing little finger hold, Step fwd L and at the same time quickly pivot 1/2 turn CW to face outside of cir (ct 2), Hold (ct &).
- 3 Facing outside of cir, Step fwd R (ct 1),
Close L to R (ct &),
Step fwd R and at the same time quickly pivot 1/4 turn CW to face RLOD (ct 2),
Bring L around close to R in preparation to continue with meas 4.
- 4 Facing RLOD and reaching to take little finger hold, Step slightly fwd L (ct 1),
Close R to L (ct &),
Step slightly fwd L and at the same time pivot 1/2 turn CW to face LOD (ct 2), Hold (ct &).

VARIATION III (Turning & Clapping)

- 1-4 Dance Variation II while Clapping as in Variation I.