BARANJSKI DRMEŠ (Baranja, Croatia)

Record: Jugoton LPY-S-61073 Side B/5

Pronunciation:

Formation:	Circle of dancers, hands joined and held down ("V" pos); or front-basket hold, L arm under neighbor's R, holding belt.
Meas	<u>Pattern</u>
1	I. Step on R to R (ct 1); lift on R, leaving L in place (ct &); step on L to L (ct 2); close R to L, taking wt (ct &).
2	Step on L to L (ct 1); lift on L (ct $\&$); step on R to R (ct 2); lift on R and immediately step on L beside R (cts $\&$, ah).
	Note: Entire circle moves slowly to L.
1	<pre>II. Step fwd on R (ct 1); lift on R (ct &); step fwd on L (ct 2); lift on L and immediately step fwd on R (cts &,ah).</pre>
2	Repeat meas 1, moving bkwd with opp ftwk.
3-4	Repeat meas 1-2.

Presented by Nena Sokcić

2/4 meter