

BARBATESC DIN IEUD
Romania

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This is a men's dance from the village Ieud in Maramures, famous for its strong folklore traditions and beautiful ancient wooden churches. Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel

PRONUNCIATION: Bar-buh-tesk deen yeh-ood

REOCD: HAI LA JOC Noroc Vol. I, Side B, Band 4

RHYTHM: 2/4, sometimes counted: $\frac{S}{1-\&}$ $\frac{Q}{2}$ $\frac{S}{\&-1}$ $\frac{Q}{\&}$ $\frac{S}{2,\&}$

FORMATION: Men in a circle facing LOD. Hands are either free or held down in "V" pos.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: 12 meas

FIG. A:

- 1-2 Facing and moving LOD, step L fwd (S), lift on L (Q), step R,L,R (S,Q,S).
- 3-6 Repeat meas 1-2, 2 more times(3 in all).
- 7-8 In place turn CCW to face ctr and take 6 small steps starting L (cts 1,&,2,&,1,&), step L (cts 2,&).

FIG. B:

- 1 With ft slightly apart jump (ct 1), click both ft together in air (ct &), repeat cts 1,& (cts 2,&).
- 2 3 stamping steps L,R,L in place (cts 1,&,2).
- 3 One jump-click (cts 1,&), 2 stamping steps L,R (cts 2,&).
- 4 3 stamping steps L,R,L (cts 1,&,2).
- 5-8 Repeat meas 1-4.
- 9 Release hands with 1/4 turn CCW, take 2 steps to ctr R,L (cts 1,2
- 10 Begin to curve around CCW to finish a small circle facing LOD with step R (ct 1), step L,R (ct 2,&).
- 11 Continuing the curve step L,R,L,R (cts 1,&,2,&).
- 12 Finish the curve stepping L,R,L (cts 1,&,2), end on edge of original circle facing LOD.

FIG. C:

- 1 Moving in LOD using accented steps, step R,L,R,L (cts 1,&2,&).
- 2 Stamp R while twisting to face ctr (ct 1), continue facing LOD, step R (ct &), step L (cts 2,&).
- 3-4 Repeat meas 1-2.
- 5-6 With 5 small jumps (S,Q,S,Q,S) turn to face ctr, clapping in rhythm throughout.
- 7-8 Repeat meas 5-6, turning to face LOD.
- 9-16 Repeat meas 1-8.

FIG. D:

- 1 Face ctr, standing still and clapp hands (ct 1), moving sdwd in LOD with accented steps, step R to R (ct 2), close L to R (ct &).
- 2 Continue moving sdwd, step R to R (ct 1), close L to R (ct &), step R to R (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Standing still clap hands (ct 1), clap hands (ct 2).
- 6 Repeat meas 2.
- 7-8 Repeat meas 5-6.
- 9-10 Still facing ctr jump in place clapping in rhythm (S,Q,S,Q,S).
- 11 Moving sdwd to R, step R to R (ct 1), close L to R (ct &), step R to R (ct 2), close L to R (ct &).
- 12 Turning to face LOD step R,L,R fwd (cts 1,&2).

Repeat dance from beginning.

Presented by Sunni Bloland