

BARDEZUH MER (Our Garden)
(Armenian Bar)

Source: Fresno, Calif., Roupén Chookoorian & Frances Ajoian.

Record: * Lightning #14A. Introduction 8 cts: Described in 3 parts of 8 cts each.

Formation: Open circle, little fingers interlocked, held at shoulder height, small quick steps used through complete dance. 9/8

This dance originates in the town of Yerzinga which is near Airzorum. It is usually danced by a mixed group of M and W at festive activities. A common characteristic of their dances is that they lead to the L instead of R and often swing their arms from the shoulder pos fwd and out to the "straight down" pos and back up, accentuating the rhythm and stamp in the last part of the dance.

Ct. Part I

- 1 Step back on R
- 2 Raise L in front of R, bending L knee.
- 3 Step L with L heel, toe slightly off floor
- 4 Step L with R, slightly behind L.
- * Pause (ball)
- 5 Repeat #3 (L heel).
- 6 Repeat #4 (R ball).
- 7 Repeat #5.
- 8 Repeat #6.
- * Pause.

(using same heel pos
(3 through 8

Part II

- 1 Step back on L.
- 2 Raise R in front of L, bending R knee.
- 3 Step R with R ft.
- 4 Step R with L ft, next to R.
- * Pause
- 5 Dip L, bending both knees twd L, pointing toes L.
- 6 Straighten knees, turning toes to point ctr.
- 7 Dip R, bending both knees twd R, point toes R.
- 8 Straighten knees, turning toes to point ctr.
- * Pause.

Part III

- 1 Step fwd on R ft, twd ctr, Hs are brought down.
- 2 Hop on R ft, raising L ft above ankle, Hs are held down.
- 3 Step fwd on L ft, Hs retract to original "up" pos.
- 4 Stamp with R ft slightly in front of L ft, Hs are up.
- * Pause
- 5 Step bk on R ft, Hs are brought down.
- 6 Raise L ft in front of R ft, Hs are held dn.
- 7 Step fwd on L ft, Hs retract to original "Up" pos.
- 8 Stamp with R ft, slightly in front of L ft, Hs are up.

Note: There is a slight pause in the music after every 4th beat which should be followed through the complete dance.

Part I - #5-#8, body is turned slightly from L to R with each step.

Part III - #5-#8, steps are repeated twice in succession to finish dance at the end of this record.

-presented by Frances Ajoian

* Kef Time Detroit, SAHA-1004
side II, 5-B

Kolo Festival 1981

THIS RECORDING IS A COPY OF THE MASTER (4X) & BARDEZUH MER (8X) W/LOE LAR

same first part as no imitate

Change of stamp patterns (KTM)