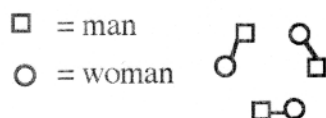


Bare Necessities

(England)

Music: Bare Necessities (by Bare Necessities)

Formation: three couples in a triangle, lady on man's right:



Style: elegant and very flirtatious

Footwork throughout (except sashé): a waltz step: step L (1) Step R (2) step L (3) Repeat opposite footwork. emphasis on count 1.

Sashé step: Step L to side (1) close R next to it (2,3) also done with opposite footwork.

PART 1 LADIES R HAND STAR, MEN L HAND STAR

Bars 1-4 Ladies put right hands in the middle, dance around back to original places
 Bars 4-8 Men put left hands in middle star to home.

PART 2 GRAND RIGHT AND LEFT.

USING 2 BARS PER HAND!!!

Bars 1-2 Using 2 full waltz steps exchange places with your partner giving R hands
 Bars 3-4 With two waltz steps exchange places with the next person you meet giving
 L hands
 Bars 4-6 with two waltz steps exchange places with next using R hands.
 Bars 7-8 when you meet your partner give them L- hands (do not exchange places!)
 turn the lady under the arm and get into Ballroom position (Man's R hand
 on Lady's shoulder blade, Lady's L hand on man's R shoulder. Lady's R
 and man's L clasped pointing towards center of triangle.)

PART 3 SASHÉ AND OPEN

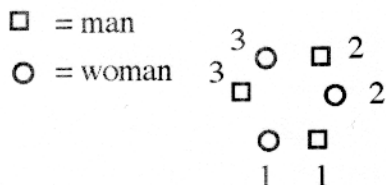
Bar 1-2 Moving towards the center of the circle use two sashé steps (men starting L
 ladies starting R) to move towards center
 Bars 3-4 Staying in center, drop M's R, Lady's L and open outwards (away from
 other couples) and then close back into ballroom position. Use two waltz
 steps in place.
 Bars 5-6 Moving away from center (but with hands still pointed towards center)
 use two sashé steps (M start R, lady's start L) .
 Bars 7-8 drop M's L and lady's R, open out into a circle with two waltz steps.

Cont...

Part 4 Circle and Gypsy Progression

Bars 1-4 Circle to the L in a big circle

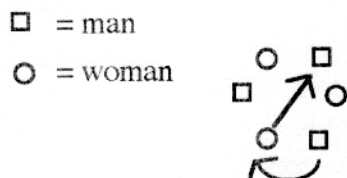
Bars 5-6 exchange places with your partner using a half gypsy (like turning by the right hand, without using hands, looking each other in the eye instead)



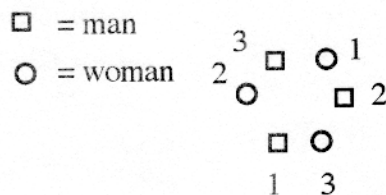
Positions at end of bar 6

Bars 7-8 MEN: complete gypsy by returning to original places (ie bars 5-8 form a complete circle)

LADIES: move into the center of the circle passing each other by the left shoulder to complete the gypsy with the man that was to her original right. Thus progressing a place to the right.



Movement only shown for 1 couple, but all couples do the movement.



Positions at the end of bar 8

Repeat the dance from the beginning with your new partner. then again with the next and so on, for a total of 6 times through the dance.