

BARINYA
(Russia)

Record: Barinya, by Alexandru David, 1979. Side 1, Band 1.
4/4 meter

Formation: Circle of dancers all facing LOD.

Meas

Pattern

Introduction: Travel LOD.

- 1 Facing LOD, step R (ct 1), step L (ct 2), step R (ct 3), hold (ct 4). Long steps, straight legs. Arms - R forearm over L forearm in front of chest about shdr height.
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5 Step backward on R (ct 1), step backward on L (ct 2), step bkwd on R (ct 3), plie on R while extending straight L leg slightly diag L (ct 4). Arms open forward & out to sides.
- 6 Repeat meas 5 with opp ftwk. Arms move upward & inward, ending with fists on hips.
- 7-8 Repeat meas 5-6.
- 9-12 Repeat meas 1-4.
- 13 Turn to face ctr, stamp R in place (ct 1), stamp L in place (ct 2), step R to R in slight plie (ct 3), cross L behind R (ct &), step R to R in slight plie (ct 4), cross L behind R (ct &). In cts 3-4, arms begin to open forward & out to sides.
- 14 Step R to R in slight plie (ct 1), cross L behind R (ct &), step R to R in slight plie (ct 2), cross L behind R (ct &). Arms continue to open forward & out to sides. Stamp R in place (ct 3), stamp L in place (ct &), stamp R in place with no weight (ct 4). Arms join in "V" pos to form closed circle.

Figure 1. Music begins very slowly & gradually speeds up.

- 1 Facing LOD & moving slightly out of circle, step R heel forward (ct 1), step L beside R (ct &), step R forward (ct 2), long step on L heel forward (ct 3), step R beside L (ct &), step L forward (ct 4).
- 2 Step R (ct 1), scuff L beside R (ct &), step L (ct 2), scuff R beside L (ct &), step R (ct 3), scuff L beside R (ct &), step L (ct 4).
- 3-4 Repeat meas 1-2.
- 5-6 Repeat meas 1-2 but moving diag R into circle.
- 7 Facing ctr, jump onto both ft together pointing diag L (ct 1), jump onto both ft pointing diag R (ct 2), repeat cts 1-2 (ct 3-4).
- 8 Stamp L in place (ct 1), stamp R in place (ct 2), stamp L in place (ct 3), hold (ct 4).
- 9 Small heel lift on L while R leg "pumps" diag L (ct 1), repeat ct 1 (ct 2), step R in place (ct 3), step L in place (ct &), step R in place (ct 4).
- 10 Repeat meas 9 with opp ftwk.
- 11-12 Repeat meas 9-10.

Cont

BARINYA (continued)

- 13 Step R to R (ct 1), step L behind R (ct &) with accent on R.
Repeat cts 1-& three more times (cts 2, &, 3, &, 4, &).
Arms move slowly forward & overhead.
- 14 Repeat meas 13. Arms move back & down to form back baskethold.
- 15 Repeat meas 13 in back baskethold.
- 16 Stamp R in place (ct 1), stamp L in place (ct 2), stamp R
in place (ct 3), hold (ct 4).
- Release back baskethold, join hands in "V" pos & begin Figure 1.
Continue dance until end of music.
Dance ends with meas 6 - step R (ct 3), facing ctr stamp L (ct 4),
stamp R (ct &). Arms come straight up on cts 4-&.

Presented by Alexandru David
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