

DULUTH MINNESOTA AUGUST 1977

BARIŞ HALAYI

RECORD: Çarık 102, Side I, Number 2
 SOURCE: Learned in Berkeley in 1968.
 NOTES: Halay steps arranged to fit music.
 FORMATION: M and W in line, interlocked fingers, hands down at side, close bodies, L shldr in frt.
 RHYTHM: 4/4

MeasINTRODUCTION

During slow music, dancers stand in a tight line and sway slowly from side to side.

PATTERN I. BASIC

- 1 Beginning with faster music, facing ctr, moving R, step R (ct 1) step L behind R (ct 2), step R (ct 3), close L to R (ct 4)
- 2 Feet tog, flex knees and lean back (ct 1), do a double bounce on cts 2&3, flex knees and lean back (ct 3), double bounce (cts 4&5).
- 3-8 Repeat meas 1-2.

PATTERN II. BOUNCE ON RIGHT

- 1 Repeat PATTERN I, meas 1
- 2 With wt on R, put L fwd with no wt as you flex R knee (ct 1), bounce twice on R, straightening L knee but leaving foot in frt (ct 2&3), flex R knee again, L still fwd (ct 3), step L next to R (ct 4)
- 3-8 Repeat meas 1-2.

PATTERN III. CIRCLE

- 1 Repeat PATTERN I, meas 1
- 2 Feet tog, flex knees and describe a circle from L to R (ct 1-2) repeat (ct 3-4).
- 3-8 Repeat meas 1-2.

PATTERN IV. BOUNCE RIGHT AND LIFT

- 1 Repeat PATTERN I, meas 1
- 2 With wt on R, put L fwd with no wt as you flex R knee (ct 1), bounce twice on R, straightening L knee but leaving foot in frt (ct 2&3), step L next to R (ct 3), lift R knee high, toe pointing down and lean back (ct 4)
- 3-8 Repeat 1-2

Repeat PATTERNS I through IV