## BANGICES TANZ Jewish Wedding Dance

Source: Notes from Southern Section Standardization Bulletin #6.

Record: Kismet 138A "Baroiges Tanz"

Formation: Sets of 3 or 4 couples, partners side by side, M on R; W on L. Inside hands joined at shoulder height; M's R hand in fist behind back, W holds her skirt out to side. One W carries handkerchief. All are facing CCV.

Figure 1: A music

A form L hand star holding stirts to center, and all cauples move fwd CCW, starting with R foot. (step R)L,R, swing the L foot fwd at the same time bend R knee) Repeat starting L. Hove once around the circle with 8 of these patterns.

Figure 2: B music

W face out holding skirts out with both hands; H face in with both hands behind back. Both move to our R, step L,L,R, stemp, (H stemp, W simply close) Repeat to L. Turn ON with 4 slow steps. Repeat entire fig starting L and turning COW.

Figure 3: A music

W do L hand star, each holding a corner of handberchief at shoulder height R hand holds skirt. W use feetwork of first figure, moving twice around. M dence in place with step close step steap alternating R and L.

Figure 4: B music

Partners join R hands in arch and approach each other with R.L.R. close. Retreat starting L. Change places with 3 slow walking steps and 2 quick steps to change weight. Repeat each fig with L hands clasped and starting with L foot. Drop hands and each turns in place CCW with 4 slow steps. Do not return to original place.

Figure 5: A music

M do R hand star in center with hands joined. M do footwork of fig 1 moving CW and starting with R foot. W dance in place with step close step stamp (lightly) alternating R and L. Hold skirts out with both hands

Figure 6: B music

Parterns join R hands in arch. Move toward each other with R,L,R, close, retire with L,R,L, chose. Change places with 3 slow walking steps and 2 quick steps to change height. Repeat arch fig with L hands joined and starting with L foot. Which with "Pose" move find with 2 slow steps L thumbs are joined, arms from window through which partners look at each other.

FDC-50-72