

# Baroš oj Barica

(Medimurje)

Pronunciation: BAH-rosh oy BAH-ree-tsah

Music: Special cassette; Aman LP 102, Side A/6

8/8 meter

Formation: Circle of couples, W on M's R, hands joined down in circle.

## Meas

## Pattern

### INTRODUCTION.

#### FIGURE I

- 1 Moving L, step on L (ct 1); step across on R (ct 2); step on L (ct 3); hit R next to L (ct 4); hold (ct 5); step diag back on R, bending R knee (ct 6); touch L beside R, straightening R knee (ct 7); hold (ct 8).
- 2 Repeat meas 1.
- 3 Same ftwk as meas 1, but dancers release hands and clap on ct 1, beginning a full CCW turn in place on the first 4 cts. Remainder of meas 3 is the same as meas 1. Rejoin hands at the end of the turn.
- 4 Repeat meas 1.
- 5-6 Repeat meas 3-4.

#### FIGURE II

- 1-2 Repeat Fig I, meas 1-2.
- 3 Same ftwk as meas 1, but dancers release hands and clap on ct 1, beginning a half turn CCW in place on the first 4 cts. Remainder of meas 3 is the same as meas 1. Dancers are now facing out of the circle. Rejoin hands at end of turn.
- 4 Repeat meas 1, facing out of the circle.
- 5-6 Repeat meas 3-4 to end facing into the circle.

#### FIGURE III (Couple Turn)

- 1-2 Repeat Fig I, meas 1-2.
- 3
 

Man: Stamp L in place, clapping once (ct 1); stand in place, hands on hips (cts 2-5); stamp R, taking wt (ct 6); stamp L taking wt (ct 7); hold (ct 8).

Woman: Clap once on ct 1 while taking three steps (L-R-L) to move in front to face ptr with L arm raised, elbow bent (cts 1,2,3); hit R next to L (ct 4); hold (ct 5); step on R bending R knee (ct 6); step on L next to R, straightening R knee (ct 7); hold (ct 8).
- 4 In closed pos (M's R on ptr's shldr blade, his L on her upper arm, W's L on ptr's R shldr blade, her R on his L shldr), take 4 steps to make one turn CW. Begin with R (cts 1-4); hold (ct 5); step on R bending R knee (ct 6); step on L beside R, straightening R knee (ct 7); hold (ct 8).

## Baroš oj Barica—continued

- 5           Man: Same as meas 3.  
            Woman: Same ftwk and arm position as meas 3, but takes first 3 steps to make 1 solo turn CCW in place.
- 6           Same as meas 4, but open into the circle again on cts 4-5 and finish the last part of the step in the circle. Take no wt on last step. This leaves the L free to begin the pattern again.

Presented by Barry Glass