

Baroš

Međimurje, Croatia

Međimurje is located between the Drava and Mura rivers and the Hungarian border. There are relative few facts concerning the dances from that area dating from the 19th century, whether by Croatian or Hungarian ethnomusicologist. During the Austro-Hungarian occupation of this area, people were prohibited from maintaining their customs and dances. For this reason, solo singing became the only outlet for preserving the culture. Following WW I, those songs were used as a foundation for the creation of many new national dances, rooted in the peasant dances of other bordering cultures, including the polka and csárdás. Dances are often accompanied by singing and orchestra comprised of cymbal, violin, clarinet and bass, and sometimes the tambura orchestra. Željko Jergan first researched the region in 1971 and continues to this day.

TRANSLATION: Girl name (Bara, Barica)

PRONUNCIATION: BAH-rohsh

CD: "Sviraj svirče drmeša," by Skitnice, track 20
"Put u zavičaj," by Skitnice, track 11

RHYTHM: 8/8 counted: 1 2 3 1-2 3 4-5 (L,R,L R R L)
Dancers cts: 1 2 3 4 5 6 (Q,Q,Q - S - Q - S)

FORMATION: Cpls in a circle facing ctr with W on M R side. Inside hands are joined in V-pos while M outside hand in low on hip (fingers fwd), and W is on her waist (fingers fwd).

STYLE: Heavy walks and stamps. Earthy steps.

STEPS: Basic step: Step L,R,L (cts 1,2,3 - QQQ); stamp R, no wt (ct 4 - S); stamp R (ct 5 - Q); stamp L (no wt) (ct 6 - S).

HANDS: When hands are not joined, M place hands low on hips (fingers fwd), W have hands on hips (fingers fwd).

Claps: On ct 1 of meas 3 and 5, clap hands with a slicing motion (L hands begs low and moves up, R begs high and moves down) and remains in that pos (cts 1,2,3,4); place hands on hips/waist (cts 5,6).

METER: 3-5 PATTERN

----- 8 -----

Meas.

INTRODUCTION: 5 meas, beg with vocal

DANCE:

A

- 1 Facing ctr and moving diag L twd ctr - step L,R,L (cts 1-3); stamp R slightly fwd (no wt) (ct 4); step R bkwd with accent (ct 5); step L beside R with accent (ct 6).
- 2 Repeat meas 1.

B

- 3 M - Hold in place and clap hands on ct 1 (cts 1-4); stamp R,L in place - hands on hips (cts 5-6).
W - Walk L,R,L twd inside of circle and face M - clap hands on ct 1 (cts 1-3); stamp R beside L (no wt) - hands on hips (ct 4); stamp R,L in place (cts 5-6). End with back to ctr.
- 4 Cpls join in shldr - shldr-blade pos - with 1 basic step, cpls turn CW 1 time (cts 1-4); stamp R,L in place - hands on hips (cts 5-6).
- 5 M - Repeat meas 3. (clap, hold)
W - Step LRL, turning L (CCW) in place (cts 1-3); facing M, stamp R in place, no wt (ct 4); stamp R,L in place (cts 5-6).
- 6 Cpls join in shldr - shldr-waist pos - and do 1 basic turning CW 1-1/4 times. On last 2 stamps cpls open to beg pos facing LOD.

This dance is done a total of 5 times. On last ct of dance, stamp L slightly fwd (no wt).



Dance notes by Željko Jergan and Dorothy Daw 3-02.

Presented by Željko Jergan



1. Baroš oj Barica, kaj sem čul za tebe,
Kaj sem čul za tebe, da te drugi ljube.

3. Da so ti soldati čižmice zbiralji,
Naj so je zbiralji, ne so je pločalji.

2. Ne veruj golube, ne veruj sakome,
Kak bi nej veroval, ako sem som videl.

4. Jo sem je pločala svojemi krajceri,
Svojemi krajceri, svojemi dukati.

