

BAROŠ OJ BARICA
(Medimurje)

Source: Nena Šokčić

Record: AMAN-LP 102 (slowed down a bit)

Time: 8/8

Position: Couples holding hands in a circle, woman on man's right.

Note: The first two meas. of this dance are always the same, that is couples moving around the circle. Measures 3-6 are comprised of a number of variations. These variations are chosen at the discretion of the individual couple. These meas. are done with a definite accelerated feeling. Villagers refer to "feeling the wind" on these meas.

Measure: Circle

- 1 Moving and facing LOD, step L (ct.1) Step R (ct.2) Step L (ct.3) Facing center of circle step strongly out on R. (ct.s 4-5) Step L in place (ct.6) Step R in place (ct.7) Hold (ct.8).
- 2 Repeat meas. 1.

Couples- The couples perform a movement remaining in the circle but working as individual couples. This movement is usually symmetrical and starts CW. A few possibilities follow;

- 3 Partners hook right elbows and turn CW with ftwk of meas.1, no wt on ct.8.
- 4 Partners hook left elbows and turn CCW.
- 5-6 Repeat meas. 3-4.
- 3 Couples take a closed dance position and turn CW. with ftwk of meas. 1, no wt. on ct.8.
- 4-6 As in first possible variation.
Other possibilities are; Ladies individual turns CW and CCW as man steps in place, Lady turning under man's arm CW and CCW, and any like movement that remains within the style of the area.