

EL BARRETERO
(Zacatecas, Mexico)

A chotis from Zacatecas, Mexico learned at the 1983 Conference of Asociacion Nacional de Grupos Folkloricos.

Pronunciation: el bahr-ray-TAY-roh

Music: Susan Cashion special cassette 4/4 meter

Formation: Ptrs in ballroom position. Norteno style.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
A		I. <u>BASIC CHOTIS</u>
		Description for M, W opp ftwk.
	&	Small heel touch L
1	1	Step on L.
	&	Small heel touch R.
	2	Step on R in place.
	&	Small heel touch L.
	3	Step on L.
	&	
	4	Heel drop L.
	&	Small heel touch R.
2	1-4	Repeat meas 1, with opp ftwk.
3	1	Step on L.
	2	Heel drop L.
	&	Heel touch R.
	3	Step on R.
	4	Heel drop R.
	&	Heel touch L.
4	1-4	Repeat meas 3 (During meas 3-4, ptr turns CW)
5-16		Repeat meas 1-4, 3 more times.
B		II. <u>JUMP/KICK STEP</u>
		Same ftwk, M and W.
1	1	Jump onto L, lift R leg front - small outward rotation.
	2	Jump onto R, lift L leg front - small outward rotation.
	3	Jump onto L, lift R ankle to back.
	4	Hop on L.
	&	Heel touch R.
		(During meas 1, slightly to R side of ptr)
2	1	Step on R.
	&	Heel touch L
	2	Step on L.
	&	Heel touch R.
	3	Step on R.
	4	Hop on R.
	&	Heel touch L.
3	1	Step on L.
	2	Heel drop L.
	&	Heel touch R.
	3	Step on R.
	4	Heel drop R.
	&	Heel touch L
		(During meas 3-4, ptr CW turn)

EL BARRETERO (Cont'd)

- 4 1 Step on L.
 2 Jump onto both ft, R ahead of L.
 3 Jump onto both ft, L ahead of R.
 4 Hold.
 5-16 Repeat meas 1-4, 3 more times.
- A III. BASIC
 1-8 Repeat Pattern I, meas 1-8.
- C IV. TWO-STEP
 Ptr, ballroom pos. Description for M, W opp ftwk and
 direction in space.
 1 1 Step fwd on L.
 2 Close R to L.
 3 Step fwd on L.
 4 Small heel lift (hop) L.
 2-16 Repeat meas 1, 15 more times alternating ftwk.
- D V. JUMP/KICK STEP
 Ptr stand side-by-side, W to R of M.
 Back waist hold: M R hand on W R waist, W L hand on
 M L waist, other hands on hips.
 1-16 Repeat Pattern II, meas 1-16.
- A VI. BASIC CHOTIS
 1-8 Repeat Pattern I, meas 1-8.

Presented by Susan Cashion