

BASARA

Origin:	<i>Eastern Serbia</i>
Source:	<i>Dobrivoje Putnik</i>
Formation:	<i>Circle; Hold hands in "V" position or hold belts, arms forming an X with our partner, the L arm always in front of R</i>
Meter:	<i>2/4</i>

FIGURE I

- Danced in 10 beats
- Start with R ft stepping to your right, cross back with the L. Repeat 3 times. On the 3rd time balance on your R ft, holding L up.
- Step L and R putting your weight on each step and finishing balanced on your R with your L leg bent up.
- Step frwd with L, cross over frwd with R and bow Frwd with your L leg up again, step back with L and 2 quick steps in place ending with R ft raised ready to go frwd.
- Step frwd with R ft, lifting L and bow once more, step back with your L, R ft ready to start again.

VARIATION I

Change first three counts noted above with the following:

- Hop on L, quick R & L ending with R ft up ready to hop again.
- Repeat twice. On the third beat put all your weight on your R and landing slightly to your R