

# BASARA

Serbia

Formation: Short lines of dancers using belt hold, L over R  
or Open circle - hands in "V"  
Rhythm: 2/4  
Source: Bata Marcetic

Facing centre & moving CCW

Step on R to R, Step L behind R

Repeat above

Step on R & hold (sway)

Step on L in place, Step on R in place

Step fwd with L, crossing slightly in front of R

Step fwd with R (toward centre) bringing R shoulder  
a bit forward

Step back L,R,L

Step fwd with R bringing R shoulder a bit forward

Step back on L.

R ready to start again.

*similar to a  
square, but  
in place*

Presented by Olga Veloff Sandolowich

R	L	R	L	R	L	R	L	R	L	R	L	R	L
Side	Beh	Side	Beh	Side	Rock	Rock	In	In	Back	Back	Back	In	Back
Q	Q	Q	Q	S	Q	Q	S	S	Q	Q	Q S	S	S

Dance has 10 counts but music repeats in 20, so the music  
does not necessarily tell you where you are.