

BASSO
(Turkey)

Dance comes from Agri (Eastern Turkey) and is in the Halay style.

Pronunciation:

Cassette Tamara 89, AL 003 Side B/9 4/4 meter

Formation: Semi-circle or circle, little fingers joined; hands in "V" pos.

Meas

Pattern

INTRODUCTION. 2 complete turns of melody.

Fig 1A

- 1 Step on R to R, move arms R from the elbows (ct 1); step on L to R, move arms L (ct 2); step on R to R, move arms R (ct 3); touch L toe next to R, arms in ctr (ct 4). All the steps are bouncy and very small and moves diag R.

Fig 1B

- 1 Step back on L, arms move L (ct 1); step back on R, arms move R (ct 2); step back on L, arms move L (ct 3); touch R toe in place next to L (ct 4). All the steps are bouncy and very small.

****Do Fig 1A + 1B for 4 times****

Fig 2A

- 1 Exactly the same as Fig 1A except on ct 4 instead of touching L toe, lift L up from the knee.

Fig 2B

- 2 Step on L fwd, lean body fwd, move arms fwd and say "Basso" (ct 1); lift R back, bounce arms in ctr (ct 2); step back on R, straight body, bounce arms in ctr (ct 3); lift L up, bounce arms in ctr (ct 4).

Do the same thing one more time

Fig 2C

- 1 Exactly the same as Fig 1B.

****Do Fig 2 for 4 times****

Transition from Fig 2 to Fig 3

Do Fig 2A and 2B exactly the same.

2C: Leap onto L in place, lift R back diag L, arms move L (ct 1); leap onto R, lift L to diag R, arms move R (ct 2); jump on both, arms in ctr (ct 3); hop on L in place, lift R up and pump it down, swing arms down (ct 4).

BASSO (Cont'd)Fig 3A

- 1 Hop on L to R, swing arms fwd (ct 1); leap onto R to R, arms fwd (ct 2); leap onto L across R, swing arms back (ct 3); jump on both, swing arms up and bend from elbows (ct 4); hop on R in place and lift L up, hold arms in pos (ct 4).

Fig 3B

- 2 Leap onto L fwd, lift R back, lean body fwd (ct 1); another hop on L in same pos (ct 2); leap onto R in place, lift L up (ct 3); hop on R, hold L up (ct 4). Arms move fwd on cts 1,2 and come back on cts 3,4.
*Repeat 3B one more time.

Fig 3C

- 1 Leap onto L, lift R back diag L, arms move L (ct 1); leap onto R, lift L back diag R, arms move R (ct 2); jump on both in place, arms in ctr (ct 3); hop on L, lift R up and pump it down, swing arms down (ct 4).

Do Fig 3 for 4 times

Fig 4: Ftwk is exactly the same as in Fig 3.

Fig 4A

- 1 Make arms free and keep moving them just like in Fig 3.

Fig 4B

- 2 Straight elbows and clap hands fwd two times (cts 1,2); put hands on waist (cts 3,4).
*Repeat same thing one more time.

Fig 4C

- 1 Keep hands on waist (cts 1,2); arms move up, bend elbows (ct 3); swing arms down (ct 4).

Do Fig 4 for 4 times

TO FINISH: Complete Fig 4 and after Fig 4C, bring R down, put it side of L, swing arms down and say "HEY."

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