

# BASTRINGUE

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SOURCE: A nice French Canadian Mixer, originally learned from Germain and Louise Hebert, presented at the lawn party Thursday evening by David Chang and Lise Liepman.

MUSIC: RECORD: Jean Carignon "Electra EKL 266A-8, also identical recording produced in Los Angeles

FORMATION: Cpls in single circle, W on M's L, H held shoulder ht, all facing ctr.

## MUSIC:

## PATTERN

Cts

- 1-4 All starting on R, take 3 steps to ctr and hold (R,L,R, hold)
  - 5-8 All starting on L, take 3 steps bk to circle and hold (L,R,L, hold)
  - 9-16 Repeat action of cts 1-8
  - 1-8 Still holding H's and each turning  $\frac{1}{4}$  L, take 4 two steps in RLOD (starting R)
  - 9-16 Take four two steps in LOD (starting R).
  - 1-4 Holding M L, W R and releasing other H, M turns W one turn CW under joined H to end in banjo pos (R hips adjacent), with 4 steps (M dance in place).
  - 5-16 Starting with R ft, do 12 buzz-turn steps, ending in open ballroom pos facing LOD.
  - 1-16 Starting R, do eight two-steps in LOD. End facing ctr in single circle, H's joined with neighbors.
- Repeat from beginning.

Presented by John Filcich  
Idyllwild Workshop Mix Master 1977