

## 1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Francisca Aquino

## BASULTO

(Philippine)

SOURCE: This dance introduced in the United States by noted authority of Philippine dances, Francisca Aquino. Detailed directions and music available in her Handbook of Philippine Dances. The following are condensed directions. Please do not reproduce without written permission.

Basulto is a love song in satirical form. The dance is usually done to singing with verses alternating with the dance. (Dance-Pampanga)

FORMATION: Partners stand about six feet apart, facing each other. When facing audience, girl is at boy's right.

COUNT: One, two, three to a measure; or one, two, three, four, five, six to two measure. Music in four parts, A, B, C, and D.

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Music *Folk Dancer MH 2034* Pattern

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Meas.

PART I MUSIC A Partners face each other.

- 2 a) Waltz right sideward (counts 1, 2, 3) point left foot in front (counts 1, 2, 3). Girl holds skirt, boys has hands on hips.
- 2 b) Brush left heel forward (counts 1,2,3). Repeat once more (counts 1,2,3). Bend arms upward and snap fingers when brushing heel on ct. 1 of every measure.
- 4 c) Repeat (a) and (b) starting with left foot.
- 8 d) Repeat all (a-c).

PART II MUSIC B Partners face each other.

- 2 a) Step right sideward (count 1) step left across right foot in rear (count 2) Step right sideward (count 3) point left in front (count 4) raise left knee in front (counts 5,6). Arms are at shoulder level, opening on counts 1,2,3, and closing forearms to chest (count 4). Turn forearms to reverse "T" (counts 5,6) snap fingers on count 5' that is when raising left knee.
- 2 b) Repeat (a), starting with left foot.
- 12 c) Repeat (a) and (b) three more times.

*Continued.*

Meas.

## PART III. MUSIC C Partners face each other.

- 16 a) Eight\* sway balance steps with a raise, R and L alternately. Arms at shoulder level opening sideward (cts. 1,2,3) and closing forearms or bending forward in front of chest (count 4), turn forearms to reverse "T" (counts 5,6) alternately. Snap fingers when raising foot on count ~~4~~<sub>5</sub> of every two measures.

## PART IV MUSIC B

- 2 a) Three-step turn right (counts 1,2,3), point left foot in front (cts. 1,2,3) girl holds skirt, boy has hands on hips.
- 2 b) Repeat (a) to left.
- 4 c) Slide turn Right, right arm overhead and left hand on waist. Snap fingers of right hand on the first count of every measure.
- 8 d) Repeat all (a-c) starting left. Reverse turn and position of arms in (c).

PART V MUSIC D Play last two measures slowly. Partners face audience. Join inside hands, free hands on waists.

- 2 a) Starting with right foot, three steps sideward right (counts 1, 2,3). Brush left heel forward (counts 1,2,3).
- 2 b) Release hands. Point left across right foot in front (count 1, 2) point left in front (ct. 3). Right arm high, left arm bent forward at chest level, Kumintang hands. Repeat all once more, 1 measure.
- 4 c) Repeat (a) and (b) starting with left foot, going sideward left. Reverse position of arms.
- 8 d) Repeat all (a-c)

\*Sway Balance Step with a Raise is done in this manner:  
Music is 3/4 time; Counts 1,2,3.

- 1 a) Step right foot obliquely forward right (counts 1, 2) step left across right in front (count 3).
- b) Step obliquely backward right (count 1,) raise left knee in front (counts 2,3). Bend body slightly forward on ct. 1 and gradually assume erect position on counts 2,3 of second measure.

Right arm is high, left arm is bent in front at chest level. Kumintang right or both hands on counts 2,3 of the second measure, that is when brushing left foot. Reverse hands when step is done in other directions. Or open arms sideward at shoulder level on counts 1,2,3, of first measure and bend arms forward close to chest on count 1, turn forearms outward on counts 2,3 of second measure.

Step is done right and left alternately.