## BAT ARAD (also but Harad)

Circle dance, facing in twd Ctr, hands joined down.

```
PART I
1
2
    R
           Mayim around Ccw.
3
    L
    R
5
6
7
8
    L
    R
           Cherkessia, facing Ccw.
    L
    R
9
    L
10
    R
          run fwd, around Ccw.
11
    L
12
    L
           hop in place, turning CCW through Ctr to face Cw.
13
    R
14
    L
           run fwd, around Cw.
15
    R
16
    R
           hop in place, turning to face in twd Ctr.
17-32:
        repeat.
                                            PART II
           jump up in place, facing in twd Ctr, dropping hands,
1
2
           landing with feet together, knees slightly bent.
3
           repeat 1-2.
    В
5
6
7
8
          jump up in place, low jump, landing with
        Rft fwd, Lft back, both knees bent.
    В
         \gamma repeat 5-6, shifting weight to R ft.
    В
9
    L
10
    \mathbf{L}
          step hop fwd, twd Ctr.
11
    \mathbf{R}
12
    R
13
    L
           step fwd, twd Ctr.
14
    R
           step back to place.
15
    L
          step hop back, out from Ctr.
16
    \mathbf{L}
17
    R
18
          Mayim around Cw, moving out from Ctr.
    \mathbf{L}
19
    R
20
    L
           step across over L. \gamma facing in twd Ctr.
21
    R
22
    L
           step back to place.
23
         step-pivot around Ccw, making a full turn CW
    R
24
    L
          through Ccw, out from Ctr, and Cw.
25
    R
           step
26
    L
                  fwd, twd Ctr, facing in twd Ctr.
           step
27
    R
           step
28
    R
           hop
29
    L
30
    R
           step back, out from Ctr.
31
    L
```

32 R