

# BAT HAREEM

Formation: Join hands in circle, face cc.

PART ONE

|       |                           |
|-------|---------------------------|
| 1-2   | Step, hop on L            |
| 3-4   | Step, hop on R            |
| 5-8   | Mayeem step, start L      |
| 9-12  | Repeat 1-4                |
| 13-16 | Tcherkessia step, start L |
| 17-32 | Repeat 1-16               |

PART TWO

|       |                                   |
|-------|-----------------------------------|
| 1     | Bend body fwd, L taps behind R    |
| 2     | L brushes fwd                     |
| 3     | L heel touches floor fwd in front |
| 4     | Body rises, hop on R              |
| 5-6   | Two steps bwd, start L            |
| 7-8   | Two steps fwd, start R            |
| 9-16  | Repeat 9-16 of PART ONE           |
| 17-32 | Repeat 1-16                       |



## BAT HAREEM

Mi dolga chofezet  
Al sela mefazezet  
Bat carmel hee  
Yael chemdat hareem.  
Gil tzchoka yarkia  
Reah la harakiah  
Ve acheem la ribo harochaveem.

Zohar leylot yfros la ka'aderet  
Boker yeor beron hatziporeem  
Ach shav tiga haelem  
Utchapsena  
Tzada hi bashvileem  
Hanistareem.

Who skips and swiftly hurries  
And leaps from rock to cliff?  
The daughter of the Carmel,  
Yael, the darling of the hills.  
Her joyous laughter rings,  
The sky is her companion,  
And her brothers, the myriad stars.

The brightness of the night spreads  
a cloak about her,  
Morning breaks with the song of birds,  
In vain does the boy reach out  
To touch her--  
She hides  
And waits amid the hidden paths.

Lyrics & Music: Amitai Neeman  
Arrangement by Dov Seltzer