

HAR HATSOFIM
(Mount Scopus)

Dance: Moshiko Halevy
Music: folk song

Meter: 3/4
Intro: 4 meas

Formation: circle

Meas

Pattern I

- 1 fc & travel LOD: stp fwd R (1), stp fwd L (2) brush R ft fwd, while raising slightly on L toe (3)
2 Repeat meas 1
3 Fc ctr: stp bk on R (1), transfer wt fwd to L (2) close R next to L (3)
4 stp L to L (1), transfer wt to R (2) stp on L next to R (3)
5 travel to ctr: stp R (1), stp L (2), stp twd R bending both knees & bending fwd at waist as you step (3).
6 stp bk L (1), lift R in front (2), stp bk R (3)
7 Repeat meas 6
8 Yem L
9-16 Repeat meas 1-8

Pattern II

- 17 fc ctr: stp R, L, brush R (same as meas 1)
18 Repeat meas 17
19-20 fc RLOD & travel LOD: stp bkwd R, L, R, L, R, L (1-6)
21-22 Repeat meas 17&18, but travel & fc RLOD
23-24 Repeat meas 19-20, but fc ctr & travel bkwd to BOH

Pattern III

- 25 fc ctr: sway R (1), sway L (2), stp on R XBL (3)
26 stp L XFR (1) brush R ft to R with toe fcng fwd (2) stp R to R
27 Repeat meas 26
28 Yem L
29-32 Repeat meas 25-28

Pattern IV

Waltz/Square

- 33 fc & travel to ctr: stp R, L, R (1-3), pivot on R to fc RLOD (&)
34 fc & travel RLOD: stp L, R, L (1-3), pivot on L to fc BOH (&)
35 fc & travel to BOH: stp R, L, R. (1-3), pivot on R to fc LOD (&)
36 fc & travel LOD: stp L, R, L (1-3), pivot on L to fc fwd (&)

- Repeat Pattern III & IV, but do not turn to fc ctr on last ct.
-- Repeat dance from beginning