

# Bat Tsurim

**FORMATION:** Single circle of couples, woman on partner's right.

**STARTING POSITION:** Right foot free.

## MUSIC MEASURES

- A 1-2 Facing center and moving right, LEAP SIDEWARD RIGHT on right foot (count 1), CLOSE AND STEP on LEFT foot beside right, bending both knees but keeping body erect (count 2), with knees still bent CLAP own hands TWICE (counts 3-4).
- 3-8 REPEAT pattern of Measures 1-2, A three times (four times in all). Finish with hands joined in circle.
- B 9-10 Turning to face right, STEP FORWARD on RIGHT foot (count 1), pause (count 2), BRUSH LEFT foot FORWARD (count 3), HOP on RIGHT foot (count 4).
- 11-12 FOUR RUNNING STEPS starting with left foot, turning left half about to face left on the last step.
- 13-16 REPEAT pattern of Measures 9-12, B reversing direction and footwork.
- 17-20 FOUR WALKING STEPS FORWARD and FOUR BACKWARD, starting with right foot.
- 21-22 STEP-BEND on RIGHT foot, turning to face partner, CLOSE and STEP-BEND on LEFT foot beside right. Finish with Man facing counter-clockwise.
- A 1-8 REPEAT pattern of Measures 1-8, A, FACING PARTNER, circling counterclockwise around each other, making a 1/4 turn on each leap.
- B 9-16 REPEAT pattern of Measures 9-16, B, moving to OWN RIGHT, man away from center and woman toward center, then to OWN LEFT, returning to face partner.
- 17-20 IN ISRAELI TURN POSITION\* - EIGHT RUNNING STEPS, TURNING CLOCKWISE WITH PARTNER starting with right foot.
- 21-22 REPEAT pattern of Measures 21-22, B, returning to original starting position.

**\*ISRAELI TURN POSITION** - Partners side by side with right hips adjacent, right arm around partner's left waist, left arms in air, left hand at shoulder level wild and free.