

1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Shalom Hermon

BAT YIFTACH
(Daughter of Jephtha)

DANCE: Shalom Hermon

MUSIC: A. Ne'eman Record: Israel LP 7

FORMATION: Couples stand in circle facing CCW, W in front of M, slightly diag to R, hands in butterfly pos. (M L hand holds W L hand. M R hand holds W R hand. Hands are held shoulder high)

PART I

1-4 2 step-bends fwd RL
5-6 Brush R fwd, hop on L
7-8 Touch R in front and hop on L
9-12 2 step-bends fwd RL
13-14 Brush R fwd diag to L, hop on L
15-16 Close with R and hold 1 count
17-32 Repeat 1-16

PART II

1-2 2 running steps fwd RL
3-4 Jump on both feet and hop on L
5-8 Repeat 1-4
9-16 Each one frees his R hand as each couple takes 6 running steps CCW in its own running circle, ending in place by jumping on both feet and hopping on the L.
17-32 Repeat 1-16

PART III

1-8 A double circle is now made, all facing center. M(who are on the inside) do 4 step-bends twd center, clapping hands on each step. W do 4 pivot steps, making a R turn in place, hands on back.
9-16 M 4 step-bends bwd clapping hands on each step... W 1/4 turn L(CW) and take 2 running steps fwd; then jump on both feet and hop on L making 1/2 turn to R (CCW). Then take 2 running steps fwd (CCW); then jump on both feet and hop on R.
17-24 M: 2 more step-bends bwd and 2 fwd, clapping on each step. W: extend their L hands and take 8 running steps, circling into the center to face their partners. (Pass R shoulder and make a L turn to face him)
25-32 Each one pivots with own partner, R shoulders touching and holding each others L waist with R hand. The pivot is accentuated with a deep bend on 1st count.
33-64 Repeat 1-32.

(See errata for corrections)