

BATJOVATA BŬLDŬZKA

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 "(Wife of My Eldest Brother)"
 Bulgaria

Source: Presented by Martin Koenig as danced in the village of Yerusalimovo, Haskovo, Thrace.

Formation: Mixed lines with hands joined at shoulder height, arms bent at elbow.

Rhythm: 2/4

Measure	Cts	
		Intro - begin ^{start} at beginning ^{beginning} of a melody
1	1	Facing line of direction (r), ^{LOD} step ^{leap} on R
	2	step ^{leap} L (note: this leap not as large as first leap.)
	3-6	repeat cts 1-2
	7	click R heel to L, ^{taking up} facing center
	8	hold
2	1	^{facing R} step on L to left
	2	hop (chukche) on L
	3-4	step on R, crossing in front of L, hop (chukche) on R
	5-6	repeat cts 1-2
	7	^{facing L} step on R in front of L
	8	step on L, behind R
3	1	step of R next to L
	2	lift L ft with small "chukche" on R ^{highly} L
	3	step on L in front of R
	4	step on R behind L
	5	step on L
	6-7	stamp on R next to L, step R
	8	step on L to change weight ^{highly}

Notes: 1) Arms swing down on cts 7-8 of measure 2 and ct 1 of measure 3, arms swing up on cts 2-3-4 of measure 3.

~~2) Chukche-Bulgarian word describing a hop that does not leave the ground~~

3) It is not unusual in Bulgarian dance for the musical phrase and the dance phrase to be out of synch.

Presented by Martin Koenig at the 1988 Statewide in Palo Alto

Dance Notes by Martin Koenig