

BATRNA  
(Serbia)

Translation: The Old Dance

Pronunciation:

Record: FEP 110B. 2/4 meter.

Formation: Short lines alternating M, W, M, W, lead by a M.  
Belt hold, L over R.

Style: W are twisted on each step (see Stylistic Notes).

Note: This dance is related to the "Vlahina" type. In Batrna, however, the fourth measure is omitted, leaving a seven-measure structure which is danced across an eight-measure musical phrase.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>	<u>Women's Twisting</u>
<u>INTRODUCTION</u>			
1	1	Facing front, step L fwd.	-
	2	Pause.	-
2	1	Step R back.	-
	2	Pause.	-
3	1	Step L to L.	-
	2	Close R to L.	-
4	1	Step L to L.	-
	2	Pause.	-
<u>DANCE</u>			
1	1	Facing front, step R to R.	R twist
	2	Close L to R.	L twist
2	1	Repeat meas 1 ct 1.	R twist
	2	Repeat meas 1 ct 2.	L twist
3	1	Step R to R.	R twist
	2	Pause	- no twist
4	1	Step fwd on L. (Variation: heavy, accented step for M.)	L twist
	2	Pause.	- no twist
5	1	Step R back. (Variation: heavy, accented step for M.)	R twist
	2	Pause.	- no twist
6	1	Step L to L.	L twist
	2	Close R to L.	R twist
7	1	Step L to L.	L twist
	2	Pause	- no twist

Notes by Janet Reineck and Stephen Kotansky.

Presented by Steve Kotansky