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BATUCELE
(Romania)

This dance, also known as "Brîu pe Bătaie", was learned in Bucharest from Tita Sever, a famous folkdance researcher. The dance is from Drăgănești-Vlașca-Judet Teleorman-Cîmpia Dunăreană-Muntenia, representing roughly the village-district-county-topographical area-region. Cîmpia Dunareana is the flatlands around the Danube River. It is a men's dance and from the dance family of BRIUL.

Pronunciation: Buh-Too-Che-Lay
Region: Muntenia
Formation: Line for fewer dancers or open circle for more dancers; Belt hold, L arm over R or low handhold
Meter & Rhythm: 2/4, counted 1 & 2 &
Record: "Romania- In Music and Dance, Vol.I", RO-1-38(LP)

Meas

Pattern

1-4 INTRODUCTION: no action

FIGURE I:

- 1 Facing ctr, with wt on L, hop on L (ct. 1); cross behind L with R (Ct.&); hold (ct.2); stamp-scuff L to L (ct.&).
- 2 Step L to L (ct.1); step behind L with R (ct.&); step L to L (ct.2); scuff R straight fwd and up (ct.&).
- 3 Step R to R (ct.1); step L behind R (ct.&); step R to R (ct.2); scuff L straight fwd and up(ct.&).
- 4 Lift L knee higher, straightening R knee slightly but not hopping (ct. 1); stamp L fwd, no wt (ct.&); stamp L fwd, taking wt (ct.2); hold (ct.&).
- 5-7 Repeat action of meas. 1-3, FIG. I
- 8 Moving into ctr and leaning body over fwd: step L (ct.1); step R (ct.&); step L (ct.2); hold (ct.&).
- 9-16 Repeat action of meas. 1-8, FIG. I.

FIGURE II:

- 1 Click R to L, displacing it and stepping on R, lifting L to L side (cts.1,&); click L to R displacing it and stepping on L, lifting R to R side (cts. 2,&).
- 2 Repeat action of meas. 1, FIG. II.
- 3 Jump fwd, feet apart (ct.1); jump up, clicking R ft to L ankle in air (ct. &); land on L, lifting R in front (ct.2); stamp R ft fwd, no wt(ct.&).
- 4 Stamp-step R in place (ct.1); stamp-step L in place(ct.2).
- 5 Repeat action of meas. 1, FIG. II(only two clicks).
- 6-7 Repeat action of meas. 3, FIG. II twice.
- 8 Repeat action of meas. 4, FIG. II.
- 9-16 Repeat action of Meas. 1-8, FIG. II.