

BATUTA (HORA LA BATAIE)
(Romania)

Source: Presented by Martin Koenig as danced in the village of Fagaraș De Nou, Dobrudja, Romania.

Pronunciation:

Record: Balkan Arts 707. 2/4 meter. (Slow down.)

Formation: Lines with hands joined at sides.

Styling: Flat-footed and lively.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>FIGURE I</u>		
1	1	Facing CCW, step fwd onto R ft.
	&	Stamp fwd onto L.
	2	Step fwd onto L.
	&	Stamp fwd onto R.
2	1	Step fwd onto R.
	&	Step fwd onto L.
	2	Step fwd onto R.
	&	Stamp fwd onto L.
3		Repeat meas 2, but with opp ftwk. This meas should be danced such that you make a semi-circle traveling CCW and end up facing CW. Like travelling up the clock, CCW, from 6 o'clock to 12 o'clock.
4		Facing CW, repeat meas 2.
5	1	Turning to face ctr, step sdwd to L onto L.
	&	Step sdwd to L onto R, moving it behind L.
	2	Step sdwd to L onto L.
	&	Pause.
6	1	"Cukce" in place on L.
	&	Step heavily in place onto R.
	2	Step heavily in place onto L.

<u>FIGURE II</u>		
1-3		Repeat meas 1-3, Figure I.
4		Turning to face ctr, repeat meas 6, Figure I.
5	1	"Čukče" in place on L.
	&	Step onto R directly behind L.
	2	"Čukče" in place on R.
	&	Step onto L directly behind R.
6		Repeat meas 6, Figure I.

Note: "Čukče" is a hop in which the ft on which you are hopping never leaves the ground.

Dance notes by Larry Weiner.

Presented by Steve Kotansky

MEHKERÉKI DANCE-CYCLE

Méhkerék is a village in southeastern Hungary near Békéscsaba inhabited by a Romanian-speaking minority. Their most popular dance-cycle is built up around four dances in the following order: (1) Minîntelul, (2) Ardelenescu, (3) Chîmpinescu, (4) Bătuta, and a repeat of (5) Minîntelul.

These dances start off as a couple dance, often in a contra-type line, but leave many moments open for the men to break off and do slapping, leaping, and even squatting figures. Often it may seem as if one has little connection to his or her partner, but periodically during the dance contact is renewed.

From the above mentioned dances, I have chosen only several of the many variations for the dances Minîntelul and Ardelenescu. Women keep to a basic step while the men perform variations.

Records: Hungaraton SLPX 18031-32, 18033.

Presented by Steve Kotansky